The Middlebury Campus

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Former student sues school to clear name

By Katharine Loos

Former Middlebury student Ethan Fellheimer is suing the college, alleging that the school violated its own rules in the handbook regarding deans' judicial hearings, and through this unfair process marred his record by finding him guilty of "disrespect for persons/ inappropriate sexual activity."

Fellheimer, who was a member of the class of '94, was accused of rape by another Middlebury student in the spring of 1992. The Vermont State Attorney's Office declined to prosecute Fellheimer for lack of evidence, but Fellheimer was still subject to school proceedings, and was eventually suspended for one year, eligible to apply for readmission in the fall of 1993.

In a hearing before the Deans Committee, Fellheimer was found not guilty of the original charge of rape, but was found guilty of a different offense, "disrespect for persons/inappropriate sexual activity."

In an appeal, the Judicial Review Board did not consider the charge of rape, but instead considered the penalty that was given, disrespect for persons. "We will rule on whether the original penalty should stand or whether it should be mitigated," wrote John Emerson, then dean of the college, now vice president for student affairs, in a letter to Fellheimer dated June 2, 1992, prior to the Judicial Review Board's deliberations. That board upheld the original ruling.

Fellheimer is arguing that because he was charged with one offense and found guilty of another, he could not properly prepare for his hearing. In an affidavit signed by Fellheimer on Oct. 1, 1993, he states, "It was my understanding that 'Rape' was only a specific clarification in this instance of the handbook's prohibition of 'Disrespect for Persons.' I was never told nor understood that 'Disrespect for Persons' was itself a separate or additional accusation which I could also be punished for and should be prepared to defend against." The plaintiff's brief describes the term "disrespect for persons" as "vague and subjective."

The lawyers representing Fellheimer point out that the charge "inappropriate sexual activity" is not in the handbook, and state that "the college failed to provide Ethan Fellheimer with the particularized notice of the charges against him, as was guaranteed by the College Handbook.

"More importantly, the college's conduct of the entire disciplinary proceedings failed to provide Ethan

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Artist captures a scenic moment

Alex Grossman

The month of November, renowned for its cold and rainy weather, has provided its fair share of sunshine this fall. This student found inspiration sitting outside Mead Chapel.

Faculty revises appointment rules

By R. Jon Baronowski

A proposal for revising rules of reappointment and tenure has come before the college's faculty. The current draft of the document, which will be debated at the December faculty meeting, calls for changes in the confidentiality of faculty recommendations and adds a service component to the qualifications for tenure.

Currently, when a review is completed, faculty members have access to their peer review letters. The change proposed by the revision would keep the letters confidential if a faculty member is successful in his or her quest for tenure. Members who are denied appointment or tenure retain access to the peer recommendations, while those of students and alumni will remain confidential.

The other marked change is the inclusion of "the service roles played by individual faculty members" in the principles of appointment and tenure. These roles include "departmental, program and committee responsibilities, activities with student organizations, participation in admissions or alumni activities, and other activities that benefit Middlebury College."

"Faculty members do have an obligation that goes beyond the classroom," said President John McCardell, who chairs the faculty meetings.

The draft is likely to undergo changes before it is adopted by the faculty. "There will probably be changes made....I think that is likely with the confidentiality matter," said Associate Professor of Biology Sallie Sheldon, a member of the Rules Committee which is overseeing the revision process.

There has not been a thorough discussion in all of the divisions yet, but it is not a secret that there are some reservations. "There's a move to return to a more confidential system of recommendations, [but the current system] has worked well in the past. It promotes a situation where it is more helpful for the person who is under review," said Michael Olinick, professor of mathematics.

Still, the draft is not a radical departure from the current system. "We've tried to take a middle ground between complete confidentiality and letting the junior faculty member see all of the recommendations," said Russell Leng, a member of the Rules Committee.

Besides these changes in the principles of the process, the revision seeks to clarify the rules. "There are occasions now where the rules directly contradict themselves," explained Sheldon.

"We cleared some things up. ...There was some confusion about whether or not a faculty member needed their terminal degree at the four year review. Now, we've decided that they must have the degree or be pretty close," said Sheldon.

McCardell said that he is "very pleased" with the document. "[It] spells out college expectations as opposed to departmental expectations," he added.

There is also more clarification in the revised rules regarding scholarship.

"There are two kinds of scholarship: scholarly activity and scholarly achievement," said Sheldon, "just being active is not sufficient."

Host program planned

By Niamh O'Leary Liu

A new overnight hosting program for visiting students interested in applying to the college is currently being developed. Until a few years ago, the college had an official program to house prospective students, but it was discontinued due to poor organization and lack of communication, which resulted in many misunderstandings.

The renewal of interest in hosting prospective students is mainly the work of Janine Zacharia '95, who has committed a great deal of time to the project in recent weeks.

Zacharia realized that Middlebury needed to host visiting students to give them a realistic picture of Middlebury, to keep the college competitive with programs offered at other schools, and because "it'll be a great way to increase students' role in the admissions process" to which students can contribute by volunteering to host.

At a preliminary meeting, Zacharia and Director of Admissions Geoff Smith developed a preliminary outline of the organization, which would be separate from the Admissions Office and completely student-run.

According to the proposed guidelines, Student Employment would furnish funds to employ two students as the group's coordinators, whose duties would include receiving phone calls, matching prospectives with hosts, setting up a scheduled meeting for the two, mailing confirmation letters to both prospective students and their hosts, and keeping track of evaluation forms.

Brief evaluation forms have been suggested both for prospectives to rate their stay, and as a means for the student hosts to give an informal opinion on any subjective as-

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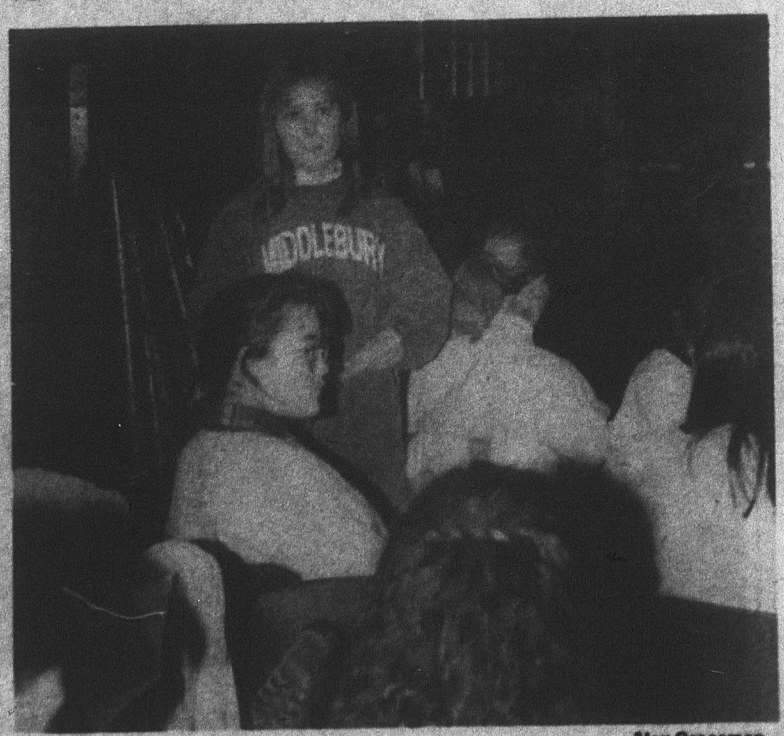
SGA votes to create new walkway



Alex Grossman

Trystan Phifer '95 delivered an Educational Council report at the SGA meeting Sunday night in McCullough.

By R. Jon Baronowski

This week the Student Government Association (SGA) met for approximately an hour and a half, most of which was spent in debate concerning a bill for the construction of a walkway from Munroe to McCullough.

The bill was introduced at the previous meeting but was tabled in order to find the additional price for lights on the walkway. The original cost of the walkway was $15,000, and lights would tack on another $2,000 to the bill.

Much of the debate focused on cost as well as what the walkway would take precedence over in the buildings and grounds budget. The walkway is competing with things such as "painting and roofing," according to Peter Polson '95, the author of the bill.

The bill passed in the end by a

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College Shorts

Ex-con enrolls at law school

The admissions department at Arizona State University's (ASU) College of Law recently caused a stir by admitting James Hamm Hamm, 45, was convicted in 1974 for a drug-related murder, and served 10 years in a state prison.

The decision caused an immediate outcry from Arizona lawmakers, who viewed Hamm's acceptance as a risky decision carrying dangers for other ASU students.

"I think it was an irrational thing for the [admissions] committee to do," said Arizona Senate President John Greene. "Holding behind academic freedom and diversity and all that stuff is like being on another planet, so far as I'm concerned."

The Dean of the College of Law, Richard Morgan, disagrees. "When [Hamm] was convicted, he forfeited a number of his rights, but he didn't forfeit the right to apply to a state or law school for an education."

Hamm studied hard in preparation for his future career while he was in prison. He graduated summa cum laude from a special Northern Arizona University program for prisoners. On his LSAT exam he placed in the 96th percentile. His supporters, such as Dean Morgan, view him as a successfully rehabilitated criminal, a sign that the American justice system works.

Detractors maintain that he is taking the place of a more deserving and law-abiding student, and that his enrollment hurts the credibility of the school. Hamm says he is trying to view the situation objectively and understands the prejudices of his opponents. "These people don't know James Hamm," he said. "They're just looking at the category — he's a felon, it was a capital crime, he's been in prison for a long time."

Never tired of dorm life

Harold Brumbaugh has spent 61 of his 82 years living in a college dormitory. Brumbaugh attended Juniata College in Pennsylvania from 1929 to 1933, and after several years as a high school teacher, he returned to work in alumni relations.

In the 1930s, because of the depression, Juniata offered free room and board to unmarried employees. "I was spoiled and didn't want to move," explained Brumbaugh. However, he did not have to settle for the average dorm room. For 32 years he stayed in a suite equipped for entertaining alumni, and in 1968 Juniata built him a two-room apartment in a new residence hall. By then, Brumbaugh had become tired of the endless noise associated with college dorms, and the college built soundproof walls in his new apartment.

This past year Brumbaugh reluctantly moved to a nearby retirement community, but still retains his position as curator of the college museum. Dorm residents like Holly Alexander remember Brumbaugh fondly. "I'll always remember the sight of him in the hall/lounge riding his exercise bike, watching the morning news every day when I woke up."

Strict sexual harassment policy at Antioch

A new policy at Antioch College has gained national attention, including a major profile in a recent issue of *Time* magazine. The school's Sexual Offense Policy, initiated by students this year, was dubbed "checklist love" by syndicated columnist Clarence Page because of its strict definition of consent.

The policy requires students to get "the verbal consent of the other individual involved" whenever sexual contact is not "mutually and simultaneously initiated."

The policy states that consent must come specifically for each progressive act. Although many outside observers viewed the code as another oppressive curtailment of student rights, few Antioch students expressed displeasure.

"I think the policy is really effective," said Randy Reiss, a senior. "The goal here is preventative measures." Alison Clark agreed. "It's very clear and concise, and it's also easy to follow. What is really important is that the policy says that you can't assume."

David Yagobian, also a senior, has been the most outspoken opponent of the policy. "These offenses occur for the most part in private," said Yagobian. "This policy does not concern itself with the rights of the accused."

MIT planning staff cutbacks

The Massachusetts Institute of Technology (MIT) is planning to cut 400 staff jobs and cut back in other areas in order to save $25 million over next four years. This plan will eliminate eight percent of MIT's administrative and clerical staff. The cutbacks will come through layoffs and attrition.

Under the plan, all faculty positions will be maintained, but over the next decade the university will reduce 50 of its 950 faculty positions. This will lead to a reduction in graduate enrollment by about 10 percent annually. MIT said that changes in federal government funding made it more difficult to employ graduate research assistants and the university could not longer afford to sustain an increasing deficit, which was $10 million in 1993.

Sources: The Chronicle of Higher Education, U.: The National College Magazine

Global to Local

By Robert Schlesinger

Yeltsin waivers on re-election

Russian President Boris N. Yeltsin took one step closer to elections in December, and backed away from his own re-election decree for June.

Yeltsin had promised to run for re-election in an early contest in June. He backed away from that statement on Saturday, however, when he expressed his intention to serve out his term as President of the Russian Federation.

Yeltsin's opponents were quick to criticize this change of heart. "The people believed in the early presidential elections that were promised to them and calmed down," said Mikhail Lapshin, the leader of 500,000 member strong Agrarian party. "The man who fired on the parliament should have learned on June 12 [the date set for the early presidential elections] what the people think about him."

"I am against holding the next presidential election in June 1994," Yeltsin was quoted as saying. "I believe the present presidential mandate should fully used and exercised until 1996."

Yeltsin did make strides toward the elections in December by approving the draft new constitution for the Russian Constitution.

The Constitution is modeled after the constitution of the French Fifth Republic, adopted in 1958. One controversial clause in that document states that the president may take "whatever measures are required by the circumstances."

The other powers delegated to the president include the right to nominate the prime minister, whose appointment must be confirmed by a majority of the lower house of the Russian parliament, as well as the nomination of the cabinet, whose members will be proposed to him by the prime minister.

The prime minister, not the president, will "determine the basic guidelines for the policy and activity of the government and bear responsibility for them."

The constitution will be put before the electorate next month when the new legislature is elected.

Votes for NAFTA uncertain

As the Congressional vote over the North American Free Trade Act draws nigh, the jockeying over its future grows proportionately.

Vice President Al Gore agreed to debate the treaty's main opponent H. Ross Perot.

NAFTA, if enacted, would bring down all tariffs and trade barriers between the United States, Mexico and Canada over the next few years. It's supporters include President Clinton and several of his predecessors, Congressman Newt Gingrich, American big business, and respected economists such as Paul Samuelson and Ken Galbraith. It's detractors include House Majority Leader Richard Gephardt, American Labor, the new Canadian Prime Minister, as well as Perot and his supporters.

President Bill Clinton issued a challenge to the once presidential candidate last Thursday, in a last ditch effort drum up support for the pact. Perot initially wanted to hold three debates, at a series of anti-NAFTA rallies which he had already set up, but Gore rejected that plan. They finally agreed upon a debate on CNN's Larry King Show on Tuesday at 9 p.m.

The challenge was issued as part of a White House strategy to link Perot as much as possible with the NAFTA opposition. Over the past few months, Perot's polling figures have been declining, and it is the feeling in the White House that this is a result of his becoming more specific in policy matters. As a nebulous symbol of discontent he was able to maintain his popularity, or so the theory goes, but the more he takes specific stands, the more people tire of him.

Clinton has staked the reputation of his presidency on this vote. He is identifying it as a major foreign policy decision, thereby pushing Congressmen to defer to his judgment. While the opposition invokes fears of jobs being "sucked" down to Mexico, the president counters with the proposition that if we do not establish a free trade zone with potential markets like Mexico, some other nation will.

School Board looks ahead

Last week, the UD-3 school board got a glimpse of two of the important issues it will be dealing with in the coming months. These issues could both have major impacts on taxpayers' wallets: how to bring the Middlebury Union High School buildings up to standard and where to set the 1994-95 budget.

"So far we are up against the same stone wall," committee Chairman Stanley James of Weybridge said. "How far can we go and how far will the voters go with us?"

Many possible options have been worked out, including a longer school day and splitting the sessions, operating for a full year, reduction of programs to meet minimum state requirements, and a number of others.

Sources: The New York Times, The Economist, The Associated Press, The Addison Independent

Construction begins on the New Dorms

Tiffany Claflin

Following the acceptance of the bid by Bread Loaf Construction last week, work commenced on the renovation of Hadley. The project was long -delayed due to the unexpectedly high initial bids for the renovation. Plans for the project were adjusted to bring the price down.

Alex Grossman

The Community Council met in Old Chapel Tuesday to review proposed amendments to the judicial system.

Council considers judicial reform

By Noelle Campagna

The Community Council convened Monday with an agenda that centered on proposed changes to the Student Judicial Council and the Judicial Review Board.

In the past few weeks, a subcommittee has been working on refining the current guidelines now established for the Judicial Review Board and the Student Judicial Council. Former students Patrick Casey '93 and Rita Glavin '93, and faculty members David Littlefield and Ellen Oxfeld, worked with Dean of Students Ann Hanson to devise several amendments to present handbook regulations. Those amendments were presented to the Community Council at this week's meeting.

In the past, problems have arisen when the jurisdictions of the two judicial bodies have overlapped. Plagiarism is a prime example of one such case. The Judicial Review Board has usually reviewed plagiarism cases. The Student Judicial Council has been responsible for reviewing academic dishonesty cases, which have sometimes included plagiarism.

At times, lines have been blurred and situations have existed in which the guidelines followed by each group were inconsistent with one another. The new guidelines were proposed to alleviate these types of problems.

One item which was debated concerned the deans' right to retain jurisdiction under specific circumstances. Although these circumstances have concerned only sexual harassment cases up until now, a student who found fault with this emphasized that there was a possibility for this to be taken advantage of. The council decided that the section should be retained because it had worked in the past for its intended purpose.

Several concerns arose regarding the selection of the Judicial Review Board and Student Judicial Council. Won Kim '94 and Kristen DuLong '95, co-chairs of the Student Judicial Council, asked the Community Council to consider the problems involved with inexperience.

This fall, Kim and DuLong are the only two experienced members sitting on the judicial council. Kim explained, "We asked for four of the eight members [that are selected each year] to have experience. Two is insufficient. With six newcomers this fall, it's just hard to get the ball rolling." This portion of the discussion was concluded with an amendment stating that "when possible, at least three members of the Judicial Review Council [selected] must have had one year of previous experience."

One member discussed the necessity of the amendment that mandated that of the alternates chosen, one must be male, and one female. The author of this amendment meant to prevent the problems of "a male view" or a "female view" dominating a council's decisions. Members of the councils favored the new clause, finding its affects to be more beneficial than detrimental for both groups.

Debate moved on to the appeals process, at which point the addition of a student voice and a faculty voice were added to the Vice President on Student Affairs' decision to appeal a case or not. Dean Hanson felt that "this is the most significant change in the new system." The meeting closed with a short discussion on this issue that will be picked up again next week, when the council will meet again and vote on the amendments.

In the beginning of the meeting, the court decision to deny Delta Kappa Epsilon's request for an injunction was discussed. The fraternity had asked for the court to hold that the college could not implement its rule prohibiting the house to convene until a final decision had been reached by the court. Judge Edward Cashman ruled against the motion.

Dudley Winthrop '94 told the council that house system proposals and the IHC Housing policies would be held off until January, at which time a clear policy will be worked on. He stated that the council would not see these items again until late in Winter Term.

Former student sues

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with a 'fair hearing,' 'fundamental fairness' and protection 'against arbitrary and capricious action.'"

One part of the plaintiff's motion asks the court for "an affirmative injunction directing the College to expunge Ethan Fellheimer's student record."

Fellheimer's lawyer, Dennis R. Pearson, said that taking the conviction of "disrespect for persons/ inappropriate sexual behavior" off Fellheimer's record is "the only way the court could restore both parties to the same place they would be in if the contractual obligation had never been entered."

The plaintiff is arguing that "since the procedural safeguards promised by the Handbook constituted the terms of a contract between the two parties, the College's failure to provide them amounts to a breach of contract."

Fellheimer is asking the court to make a partial summary judgment on this alleged breach of contract, meaning a judgment without a trial because the facts are not at issue in this case, only the legal interpretation of them.

College attorney Karen McAndrews agreed on this point, saying, "There's really no dispute over the facts...the dispute is over the legal effect of the facts."

The college disputes the claims that the handbook's rules created a contractual obligation to Fellheimer and that the judicial proceedings of the spring of '92 were unfair.

Defending its judicial procedure, the college's memorandum states that part of the college's educational mission "includes fostering a community where disrespect for persons will not be tolerated." The defense believes that a judgment that would interfere in the college's judicial system then would be interference with its educational mission, something they claim the Vermont Supreme Court would be "very reluctant" to do, according to past decisions.

The college states that it did follow handbook procedure in its dealings with Fellheimer and clearly notified him that he would be judged in the terms set forth in the handbook, which shows the requirement of respect for persons and discusses the terms of suspension.

Ann Hanson, in her capacity as Dean of Students, formalized the charges against Fellheimer and was on the Deans' Committee at his original hearing.

She would not comment on the case, but did speak about the judicial process at the college in general. "Our judicial procedures are the same as they always have been, and we strive to be fair and consistent." Commenting on the charge of disrespect for persons, Hanson said, "Most schools use general principles and expectations rather than listing violations," because when you make a list you may leave something out.

Fellheimer is also suing for damages, claiming "intentional infliction of emotional stress." The college argues that because a woman at the college accused Fellheimer of rape and had statements supporting this from other individuals, this claim is unfounded, not meeting the standard of "outrageous conduct" required for proving this claim. This case is still pending in the United States District Court in Vermont.

Professor speaks on Judaic issues

Alex Grossman

David Novak addressed a mixed audience in Upper Proctor Lounge . He gave a lecture entitled "Who Chose the Jews?-The Modern Answers of Baruch Spinoza and Hermann Cohen."

Phoners help reduce tuition

Tiffany Claflin

The Alumni Phone-a-thon was in progress again this weekend. The funds raised help offset the cost of attending Middlebury.

Host program planned

(continued frome page 1)

pects of the prospective's personality which they may have noticed, including whether or not the prospective seemed to like the school, and whether he or she took the visit seriously. Evaluations of prospectives would be kept in their file at the Admissions Office.

Smith and Zacharia have proposed to limit the program to Sunday through Wednesday nights, to hopefully avoid some of the problems, such as alcohol use over the weekend, that have plagued the previous program.

Trial dates of the program are still under discussion; its duration is tentatively scheduled from mid-September through mid-November, and from late February until Spring Recess in March. According to Smith, the program "would not operate during Winter Term because it isn't representative [of the rest of the academic year]."

At a Friday meeting which included Dean of Students Ann Hanson, Dean of Residential Life Kathy Follert, Admissions Officer Elaine Cissi, and Charlotte Chase of Student Activities, the opinions were in favor of developing a program along Smith's and Zacharia's guidelines. Smith stated that he is "very optimistic about the program's future."

Zacharia said she believed that the program will work "if we can get a group of students who are committed to work together." She cites the program as a great opportunity for students to independently run an organization, as Admissions will advise but not directly participate in the program; the new program would also exist separately from the current minority recruitment hosting program.

Zacharia hopes that the coaches of athletic teams at the college will turn to the program as a resource for finding hosts for their recruits, thereby eliminating the two-way frustration that can occur when prospective student-athletes are housed with current students who are often given little notice or choice.

Any students interested in committing the time to act as coordinators of the program are invited to contact Janine Zacharia, at x6643. Students who would like to volunteer as hosts should watch for posters advertising the preliminary meeting in December.

SGA votes to create new walkway

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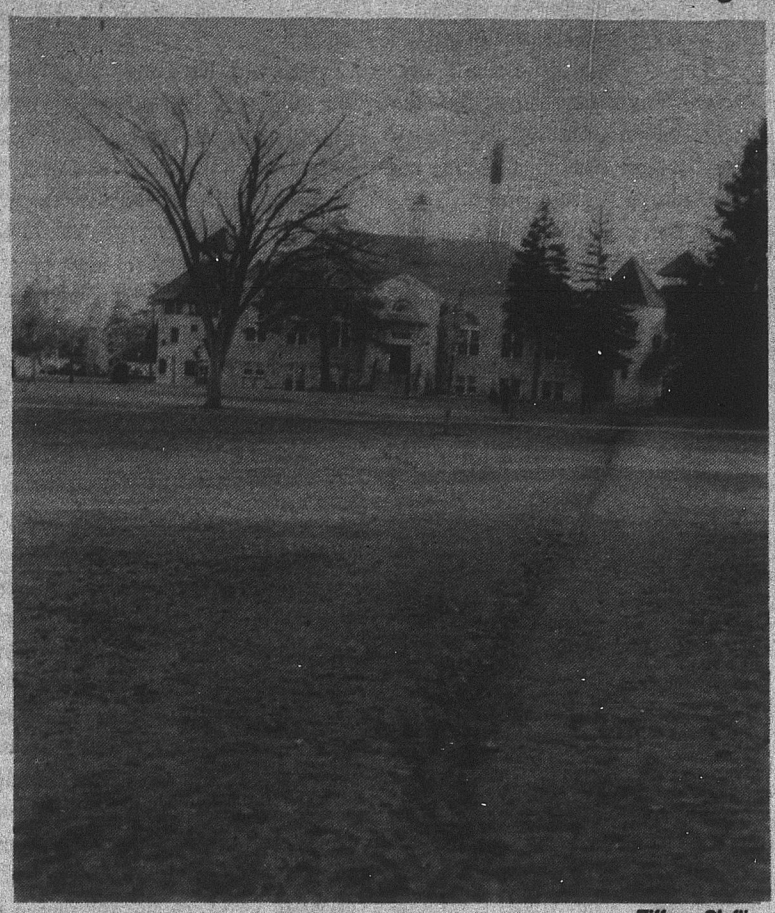
vote of 36 to 21, after it seemed the vote would be close. Even if the plan is approved by buildings and grounds and Community Council, the walkway will probably not be installed for quite some time. "It's more expensive to install [it] this time of year, so it would probably happen next summer," explained Polson.

In addition to the bill, an Education Council report was given that explained the changes to the honors system that was approved earlier in the week.

The proposed change calls for graduation honors to be bestowed on a percentile basis: the top 5 percent of the class will attain summa cum laude, the next ten percent will attain magna cum laude with the next 20 percent receiving cum laude honors.

Another important development was introduced to the SGA by Janine Zacharia, who is helping the Admissions Office initiate a prospective student hosting program. (see story page 1)



Tiffany Claflin

The muddy path from Munroe to McCullough has oft wrought the ire of the student who is less than sure-footed.

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SGA debate plummets into abyss of idiocy

I have sinned.

I have committed the most grievous error that an editorial columnist can make: I practiced that which I preach against.

At the Student Government Association (SGA) meeting on Sunday, I indulged myself and allowed my discourse to sink to the intellectual level of certain other members of that body.

First, background: discussion focused on a proposal to build a lighted, concrete path from Munroe to McCullough. Various pertinent issues were raised, including the cost, potential safety pros and cons, the aesthetics of light and darkness...what? The aesthetics of light and darkness?

It seems that a major sticking point in the debate centered on the effect that the proposal would have on the "aesthetics" of our campus. Fair enough; we are all, I am sure, proud of the campus' beauty and would not wish to see it compromised. The point quickly lost its legitimacy when debate degenerated into a morass of inane commentary. Student after student rose to philosophize on the issue of which is more pleasing to the eye: gray concrete (which would be duly sanded during the winter) or a worn, muddy, brown (but natural!) path.

The SGA is developing an unfortunate reputation for being a body that is incapable of serious discussion.

The "naturalist" faction endeavored to explain the gravity of the situation by issuing stern warnings that passing this bill would give free license for the pouring of more concrete all over the campus. At this point one of the senior class representatives rose and stated that he drew little aesthetic pleasure from darkness, and that if the campus is so beautiful, we would enjoy it that much more if we could see it at night.

That last insightful comment was the product of this author. Looking back, I am amazed that I was not laughed out of the building. For that matter, a large portion of the Assembly should have been driven from McCullough with peals of laughter at their backs. In light of the quality of discussion, it is little wonder that the SGA was unable to convince any "experts" from Buildings & Grounds to come to the meeting: they probably did not wish to have their time wasted. In addition to the evaluation of the various "aesthetic" merits of concrete and mud, members suggested that cost be defrayed by having students pour the cement for the path; an appeal was made for the safety of the children from town who sled down Mead Chapel hill, since hitting the concrete path would literally be a pain in the ass; in lieu of a concrete path, a railing was suggested; and finally, one member—who must be the Economics representative, in light of his grasp of the budgetary process—proposed that if one more applicant be accepted to Middlebury next year, the $24,400 could be used to enact the legislation.

One of the beauties of Student Government—and the democratic process in general—is the free exchange of ideas. Some of the recent SGA "debate," however, employs an interpretation of the word "ideas" that stretches the definition *ad absurdum*. It is clear that SGA President Brendan O'Leary grasps the potential danger here, as he is starting to institute a strict parliamentary procedure which limits each member to two chances to speak on any given motion.

What is this danger to which I allude? In order to understand it fully, one must keep in mind one fact that I have glossed over: there *was* some intelligent debate on Sunday. Discussion and commentary afterwards, however, centered on the intellectual level—or lack thereof—of the discussion which I have mentioned above. The SGA is developing an unfortunate reputation for being a body that is incapable of serious discussion. This image hurts the body because it undermines efforts to gain credibility in the eyes of both the student body—the SGA's constituency—and the rest of the college community.

Is there a solution? Short of further restrictions on discussion, which causes the civil libertarian in me to shudder, there is little of substance that can be done. The time has come, however, for certain members of the SGA to resuscitate the thought process that, in most human beings, filters the flow from the mind to the mouth. One is forced to wonder whether the intoxication of electoral victory excised that mechanism from their brains.

Rob Schlesinger '94

Animal activists soar into action

Many readers may have noticed the proliferation of posters and fact sheets, primarily in the mail room, that deal with such issues as vegetarianism, cosmetic testing and dissection, to name a few. These blurbs then encourage the reader to contact the organization SOAR, Students Organizing Animal Rights, for more information.

We almost never have to think about where our food comes from, or what animal suffered horrible tests so we can supposedly safely handle the artificial chemicals we insist on using to sterilize our connection with the Earth.

In the past, SOAR has not been a very visible organization on campus, not due to lack of leadership, but lack of interest. This year it is under new leadership, Kristen Huston '96, and myself, Nicole Allard. Our primary goal is to generate more interest in SOAR than there has been in the past, and therefore educate the campus about issues that concern us. We are accomplishing this goal through our main and on-going project, the barrage of posters. Each member of the organization is encouraged to make posters and/or fact sheets about animal rights issues that concern him.

It is obvious, then, that there is no specific dogma that SOAR preaches. There is a diversity of opinions in SOAR.

Though many of us are vegetarians, one does not have to be a vegetarian to be a functioning member of SOAR. Those of us that are vegetarians are so for different reasons; some of us believe that animals have the right to live out their natural lives without human intervention, while others are simply disgusted with the way we obtain meat—the cruelty and environmental consequences of huge agribusiness. As Alexander Lee '97 explained, "I love my beef! But the way we get it right now is very costly to the environment, so I am a vegetarian."

There is one unifying belief of the members of SOAR, however, and that is that the species that we share the Earth with should be respected for their intrinsic value.

The way our society treats animals now is just a symptom of a larger problem. We are so bent on separating ourselves from that which sustains us, that which gives us life.

We almost never have to think about where our food comes from, or what animal suffered horrible tests so we can supposedly safely handle the artificial chemicals we insist on using to sterilize our connection with the Earth. There is a dichotomy in thought that is so very harmful: humans are in one category, and the Earth and all the other species are in another.

We need to learn that we are a part of all that goes on in the other category—we are not separate. We are a part of the cycle, on equal standing with all other parts.

Thank you for taking the time out to read this article, and look for a possible future article about our attempt (and hopefully success) at getting the bookstore to carry cruelty-free products!

Nicole Allard '96

'Rational' arguments cloud censorship issue

I am dying to join the fray and cannot keep myself from reacting to Mr. Rohrer's bombshell "Boredom and Pettiness Rule Campus," (10/22/93) and Mr. Schaeffer's tour de force "Rational Paralysis Plagues Rohrer and Campus." (10/29/93)

But first, a side-note to our dedicated readers: most people who write opinion columns for *The Campus* spend most of their spunk deconstructing other people's opinion columns; for example, the recent hysterical exchanges between our two resident health-care reform experts, Mr. Savodnik and Mr. Sakellarios.

Mr. Savodnik invokes the tedious cliché of socialism gone awry in the Soviet Union and threatens the horrifying possibility that his friend would "like to create a massive Sweden out of the United States." Mr. Sakellarios counters with a "varying interpretations" argument which has the consistency of unsugared liberal malt-o-meal, and uses words like "problematic," and phrases like "is Mr. Savodnik calling my Americanness into question?"

Side-note number 2, I have no desire to make fun of the two Mr. S's, or for that matter, the Malt-o-Meal (tm) Corporation of Northfield, Minnesota. I am only having fun with their inspired, exciting, and entertaining columns—keep it up, boys!

And what, you ask, do these two dynamic duets of cannon fire, these brilliant ballets of broadsides, have to do with one another? Well, for our readers who insist on a sense of continuity (and because I, for one, refuse to allow this country to become another Sweden, where people make movies that are so hard to follow! And on government money, too!), I would suggest that Savodnik and Schaeffer both abuse the word "rational" in their tirades against opinions that are different from their own. Savodnik succinctly suggests that Sakellarios succumbs to an "entire movement of irrationality that has infected Collegiate America."

Side-note number 3, for English majors only: I realized after days of careful study that this statement is not a mixed metaphor, although it does have a Swedish flair of complexity—what Savodnik is doing is comparing viruses and music, brilliantly implying that irrationality is a deadly symphony of insane ("rational" means "of sound mind, able to reason") movements which imperceptibly *infect* the listener's mind. I could not agree more. As Thomas Mann had someone say, music is politically suspect.

The structure of my own article proves Savodnik's point behind a shadow of a doubt. I cannot seem to stick to the task; I take meaningless, rambling detours, and employ frivolous lines of thought. Rational paralysis grips my arms. In short, I am in the terminal stage of Collegiate Irrationality America, or Virus-CIA. (Side-note for readers who missed the point of this paragraph:

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The Grey Rider

Todd Molz

Last week, the court's decision in the Delta Kappa Epsilon case was handed down, effectively ending their existence and, with it, the debate over fraternities. This debate has commanded the attention of the Student Government Association and Old Chapel for the past few years, and with this behind them, they are devoting their attention to the social houses.

The policies made this year will control the social houses for years to come, so it is important that we think long and hard about what these policies should be. The discussion is sure to center around the controversial issue of selectivity. Because what happens this year is so important, I hope that we avoid partisanship and decide the issue on the strength of the arguments. And just what are the arguments for selectivity?One of the fundamental principles of our college community is that membership in student organizations should be open to all students. But what exactly does this mean? It cannot mean that all students participate in a given organization, or even that their desire to do so is the sole factor in whether they participate.

A great number of organizations on this campus select their participants, whether it be Community Council, *The Campus*, or the Otter Nonsense Players. When one says that student organizations are open to all students, what that means is that all students are *eligible* for membership. Fraternities and other such discriminatory organizations immediately violate this principle because they by definition exclude segments of the student body.

In contrast, social houses are firmly committed to the principle that all are eligible. Rush has been and always will be open to all students. In fact, the Social House Bill explicitly states that the "rush period must be fully publicized so that every student [who is not a first-year student], has a fair and equal chance to apply."

We have established that the principle of selectivity is in keeping with the principles of the college, but that alone does not provide a reason for selectivity. One of the goals of the college is to bring people from diverse backgrounds and interests together. The classroom is an imperfect tool for this goal because people you meet in the classroom are probably in your major, and therefore have at least one major overlapping interest.

Furthermore, while an acquaintance may be made in the classroom, it is outside of the classroom that lasting friendships take root. Living together is not enough; there needs to be a common ground, a common principle around which that friendship can grow. Social houses are one player in this effort

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Editorial

Tenure debate causes concern

To the vast majority of students at Middlebury, faculty issues are a mystery. While bodies like the Student Government Association and Community Council are constantly in the spotlight, the monthly faculty meetings are largely ignored by students.

To some degree, the situation is understandable, as many faculty concerns are not terribly relevant to student life. Yet, when an issue arises that will have an immediate and direct effect on the quality of education at Middlebury, students must stay informed.

Such is the case with the recent proposal on changing the rules of appointments and tenure for faculty members. The document mandates the confidentiality of peer reviews and suggests that service outside the classroom be a criterion for reappointment and tenure.

Presently, if a professor is tenured, he has access to the evaluations filled out by his peers. Supporters of the proposed revision argue that faculty members will feel more comfortable writing honest critiques if they are not worried about offending future colleagues. One must wonder, though, why constructive criticism, which is what should be expected from mature faculty members in peer reviews, would offend anyone worthy of being reappointed or tenured at the college. Obviously there is a conflict, and if students want to ensure that the highest quality faculty is maintained at Middlebury, they have a responsibility to investigate the situation and voice their opinion.

The issue of service to the community, which may at first appear straightforward, also gets complicated. What exactly should a professor be expected to do outside of the classroom? How involved do students really want the faculty to be in their lives? Will professors be sacrificing the quality of their teaching to fulfill these new service obligations? These are questions which students should be concerned with, as they will directly effect the faculty/student relationship.

Judicial system needs clarity

The judicial system at Middlebury College is little known to most members of the community. But those who become involved in it, either by violating college regulations or becoming members of one of the bodies that sits in judgment, see the importance of clarity in all steps of a case: charging, hearing cases, making judgments and hearing appeals.

The case of *Ethan Fellheimer vs. Middlebury College* is an extreme example of a challenge to the present judicial system at the college. Whatever the merits of the original case brought before the Deans Committee, the lawsuit that followed raises several questions about the vagueness of charges that can be brought against students.

Disrespect for persons is a very broad term. Though it can be qualified with a second part, such as the "inappropriate sexual activity" charge leveled against Fellheimer, it still can encompass anything from an insult to sexual assault. Unfortunately, the obvious alternative, a laundry list of things that are forbidden, can be equally problematic as some offenses may be inadvertently left out. In an effort to clarify the present language, perhaps a distinction should be made between disrespect for persons, used for lesser charges, and another, more severe term for cases where conviction may result in punishment like suspension.

The college has devised a system that tries to strike a balance between the legal principles of the outside world with the special nature of an educational community. But it is this gap between the handbook's guidelines and the laws of the state that have brought controversy.

The Community Council this week began discussion of proposed changes to the judicial system. A closer look at the process by both the council and the school's lawyer will bring important input into any changes to be made. This reexamination of the judicial system can only increase student trust in a system that has been called into question.

The Middlebury Campus

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Chalkers misinterpret the Bible

To those who wrote the Bible verse outside of McCullough from Job 4:4, "How can he be clean, who is born of a woman?":

First, you got it wrong. The verse was actually Job 15:14. If you are going to cite something, cite it correctly.

My reason for complaining about the citing is that I believe that the verse was written incompletely, and was also taken out of context. I believe that the verse was written on the sidewalk to illustrate the degradation of women. In context, I think the meaning of verse is quite different.

The following verses are spoken by Eliphaz, one of the committee to "console" Job during the time when he was afflicted by the various plagues and diseases from God: "Why does your heart carry you away, and why do your eyes flash, that you turn your spirit against God, and let such words go out of your mouth? What is man, that he can be clean: Or he that is born of a woman, that he can be righteous? Behold, God puts no trust in his holy ones, and the heavens are not clean in this sight; How much less one who is abominable and corrupt, a man who drinks iniquity like water!" (Job 15:12-16, RSV).

I am not a biblical scholar. I may have misunderstood the intention of the chalk-writer or the context. I will merely fill in the context of the verse, and respectfully ask the chalk-writer to respond if I have at all misunderstood his/her reasoning for writing the verse on the sidewalk.

Nicholas Taranko '95

Body image is an issue for everyone

A funny thing happened on Tuesday night, Nov. 2. All the male students got assigned more work due on Wednesday than did the female students. They must have, because most of those attending Dr. Jean Kilbourne's lecture "Eating Our Hearts Out: The Obsession with Thinness" were female. I guess all the men were too busy doing their extra work to attend; either that or the much more disturbing thought that men do not think this issue concerns them.

Perhaps the mislabeling of subaltern group topics has caused a misunderstanding. Women's issues do not exist any more than people of color issues; sexism, racism, ageism — nearly any form of discrimination is everyone's issue. The obsession with thinness is a people issue. As Dr. Kilbourne pointed out, women are not killing themselves with eating disorders and suffering from poor self-esteem about their physical attractiveness in a vacuum. They have gleaned messages from the media, their peers, their families and their lovers that bring them to commit masochistic acts of self-denial and self-abuse, whether physiological or psychological (often both). These messages come from men and women.

They come from the ads, the models who starve themselves, the men who seek a perfect body in their girlfriend, the parents who suggest that thinness is important and marketing companies that target vulnerable groups. Dr. Kilbourne stresses that fear of women gaining power triggers the need for the ideal female form to be like that of an adolescent, for her to be demure and waifish, for her not to take up much space. That is, for her body to be associated with powerlessness.

We, all of us men and women, will be affected by the value judgments surrounding women's physical appearance. Some of us may be targeting those teenage girls, insecure about their weight, in our marketing campaigns for cigarettes. Some of us will have or already have lovers, friends, spouses, mothers, sisters, brothers and fathers that suffer from the painful effects of trying to achieve an unattainable perfection of appearance. Some of us will die of anorexia or bulimia. I have met men on this campus that do not understand why the soft porn poster of a woman in their dorm room is offensive. "I only have it up because I like the car," they say. I have met anorexic and bulimic women. I have felt bad about my own weight, although I realize that, in some absolute health sense, I am not fat. Why shouldn't I be able to be chunky anyway? I have wondered why there are so few heavy people on campus.

Obviously, Middlebury College is not an ideal paradigm of equality for women, or for people of color, or for disabled people, or for "fat" people or for any other subjugated group. But we can make it more so by attending lectures like Dr. Kilbourne's and, thus, heightening our awareness of and our empathy for the millions of people suffering from poor body image.

I write this with some trepidation. Feminism appears to be an offensive idea to many at this school. To all those who lash back at the ideas I have proposed, I say, "You are exactly the person who should have been at Dr. Kilbourne's lecture." (Several men were there, and I applaud them.) For everyone who missed it, everyone who had too much work, everyone who was not interested, men and women alike — you missed a lot.

Letitia Grenier '94

Fire safety is no joke

As two of the college's primary advocates for fire and life safety, we are saddened and disappointed by Jarret Wolfson's cartoon in the Nov. 4, 1993 issue of *The Campus*. The attitude it portrays regarding fire safety and the question it asks concerning the worth of the recent fire safety dorm inspections perpetuate a myth that fire safety is a joke.

Often accompanying this myth is the attitude that if a fire starts, "I'll get out in time" and, "If I am asleep I'll wake up and escape" (It is interesting to note that over 90 percent of fire victims are found in their beds with a light film of soot on their faces).

While we are not naive enough to believe that the residence hall inspectors saw every possible fire hazard, many were discovered and have been subsequently corrected. However, had we only found one hazard or reached only one student we fervently believe our efforts would have been worthwhile.

Were someone close to you to lose his life due to tampering with fire safety equipment, avoiding fire safety practices or carelessness, your perspective would likely change. Contrary to public belief, fires do occur and people die.

We sincerely hope that you will join us in our efforts to protect lives and property at Middlebury College rather than making a mockery of them.

Norm Cushman
Linda Ross
Safety Committee Co-Chairs

Censorship is real issue

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Mr. Savodnik, the condemner of irrationality, is equally irrational right down to his own use of sentence structure. "Rationality" is a meaningless construct used to rationalize an irrational attack on his friend. Put Foucault and Derrida on your Christmas list.)

As for Mr. Schaeffer, who finds Mr. Rohrer's anarchistic views so disturbing to his vision of what the "Opinions section of *The Campus* should be," I have a word of caution for you. The next time you use the word "rational" you'd better look it up. Anybody can tell you that "rational" thoughts are those "of or being a thought expressible as an integer of a quotient of two integers."

For example, a rational idea would be to name your student newspaper *The Campus*. After all, you reason, the campus office of *The Campus* is, in fact, on campus. The writers of *The Campus*, too, are on the campus, are they not? There is an elegant, what shall I say, axiomatic simplicity to the name. Simplicity meaning "artlessness."

And it stands to reason that nobody will be confused as to the collegiate nature or place of production of the paper, potential writers will know where to sign up, too: the campus. An example of an irrational idea would be to name your student newspaper something like "New Directions," or "Turtle Island," or "Language is an Annoying Cloud which Envelops My Heart, and Which Others Use to Control Me," or something equally frivolous.

Seriously, Mr. Schaeffer's vision of rational argument is the censorship of Mr. Rohrer's ideas which do not appeal to Mr. Schaeffer emotionally: that he is anarchistic, that he finds fault with Middlebury, that he enjoyed himself in London. Mr. Schaeffer's column is nothing if it is not one of those "personal gripes" which he pretends to despise.

Enough cleverness—it is always easy to point out the flaws in another person's argument. The real impetus for my response is that Mr. Schaeffer asserts not only that Mr. Rohrer is irrational, but also that *The Campus* should not print his opinions.

Here we begin to see the facade of rationality decay into a desire for the real power of censorship. What *The Campus* "should be," whether we are talking about its name or its content, is entirely a matter of opinion which, fortunately, has nothing to do with rational thought. Let's see, where was I.

Josh Tyree '95

Thank you, Mr. Lounsbury, for your enlightening piece ("Ship of Fools," 11/4/93) about the breakdown of the American family. I appreciated the fact that it truly encompassed all sides of the issue.

Beginning at the root of the problem, "the well intended feminist movement" and government support to unwed mothers, we see the importance you place on the role of the woman in raising the children and the need for her to fulfill her responsibilities as mother. However in raising the issue of illegitimacy and its effects on society you have not pointed out the number of pregnancies that result from date rape or incestuous molestation. It is doubtful that these pregnancies are the majority, but they do make up part of the problem.

You have neglected to comment on how many of the fathers do not take responsibility for the child once they know that the women is pregnant. Nowhere in your article, Mr. Lounsbury, did I notice mention of the abandoning father. Rather, there is a focus on the ever present mother and the problems she poses to society. You ask the question: "What is going to happen to pregnant young girls that are unable to support a child?" in conjunction with your proposal that all aid be cut to single mothers.

I notice that your proposal was backed up by the words of Mr. Schaeffer ("Economic Woes Have Social Causes," 11/4/93), who stated "the mother will be made financially responsible for her actions." It is interesting the quickness with which the mother is held accountable for her actions, and yet still I await the call to hold accountable or even "punish," as Mr. Schaeffer puts it, the young father.

Como Coco Bueno

April Paris

Mr. Schaeffer also points out that the currently strong education system provided by the government is a disincentive for a parent to stay home and dedicate life to the education of the children. Although he never states it, I would venture to guess that the appropriate parent would be the mother, since he points out that less public aid would encourage mothers to want to be part of a two parent household.

I hate to be the bearer of bad news, but the public education system in this country is not the best in the world. Perhaps you have not noticed the schools in inner city areas that must install metal detectors to keep guns out, or known anyone who fell victim to the tracking system and never got out of remedial English. I would further assume you have never read about the disparity in education facilities between the wealthy suburbs and the poor inner city areas.

I will also assume you did not manage to hear the news of the public schools that are being closed in Chicago. All for not meeting the Board of Education's standards; all located in poor areas; all with no foreseeable replacement. Families in these areas, two parent or not, cannot afford to have only one income or invest in the high quality private schools that do exist.

I could spend more time on the arguments presented by these two writers but I would rather present a bit of my own logic. While agreeing that illegitimacy is a problem, I hope to view it from a more realistic angle.

As Mr. Lounsbury very accurately points out, illegitimacy is not a new issue. His own research shows a 26 percent illegitimacy rate in the

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Vandalism points to deeper problem

As I walked out to the parking lot one afternoon last week, I could tell that something was wrong. The snow on the roof of my car was not sitting as smoothly as it did on the cars parked in the same row. When I got closer, I realized what had happened. Someone had smashed a pumpkin on the hood.

Someone, or more likely a group of people, had covered my car with the contents of an industrial size bottle of Kraft barbecue sauce, several sticks of butter and a couple of handfuls of Crisco (strategically plastered on the windshield and mirrors).

A pumpkin, I thought, would not be all that bad, as long as it did not dent or break anything. But as I started to push the snow and chunks of stuff off my car, I realized that it was not a pumpkin.

Whatever it was stuck to the sleeve of my jacket and to the car as I tried to push it off. Then I caught a whiff through the cold air; the unmistakable scent of butter, or was it Crisco? And something more, the easily recognizable scent of barbecue sauce.

Someone, or more likely a group of people, had covered my car with the contents of an industrial size bottle of Kraft barbecue sauce (I know the brand because the bottle was still on the roof), several sticks of butter and a couple of handfuls of Crisco (strategically plastered on the windshield and mirrors).

Until this point, I had been going through a series of mechanical motions: something was on my car; I was taking it off. But when the pieces fell together, when I could picture the scene, I had to take a step back and...well, I was going to say think, but that is not really accurate. I just stood. And looked, and got a little sad. My first thought was to ask why it had happened. I still do not have an answer, but I am writing this in hope of provoking some thoughts on the subject.

My car does not look a heck of a lot different from any other car in the lot behind the Center for the Arts and yet, of the twenty or so there, it was the only one that had received special attention. Okay, it was facing the opposite direction and, yes, it has got New York plates (as a Vermonter I know: not the favorite around here), but that is not good enough for me. I want a better explanation.

I do not mean to complain about the fact that my car has debris all over it (now half-frozen debris). I feel oddly removed from anger that it happened to me. I just have a pit in my stomach and a generally down feeling about the fact that it happened at all. Unfortunately, I am familiar with this feeling.

I lived in Pearsons sophomore year and was given the opportunity to think about it almost every Sunday morning. In the hall outside of my room I would stare in the same way at the debris that I found myself staring at on my car this afternoon. The difference between two years ago and now is the targets: exit signs, the emergency phone and the carefully renovated walls. Before that in Battell, it had been the fire alarm, more exit signs and glass windows. Am I forcing a parallel here? Do we separate incidents like this that occur on Halloween from "a little fun in the dorms" from serious acts of violence? Well, in my opinion, we should not.

Something is seriously wrong here and I have a hunch that it is that same something. How can such detrimental behavior be so widespread? What has made acts like this instead of random acts of kindness become valued by so many? Why is vandalism accepted so much that it seems only to escalate in practice and in degree?

I guess I am not looking for answers; I am afraid most of those would be too hard to stomach with the queasiness I am feeling. What I am really look for is that more people ask why, and how, and what, along with me.

Terry Kellogg '94

Recycling program is on a roll

The recycling program has really begun to take off. Faculty, staff and student participation are up, energy is up, and, best of all, volume is up.

Congratulations to all of you sorters, the people who take the time to make it work. If you see a student recycler, give him or her a special thank you. You have probably noticed how hard they are working to keep up with the recycling we all generate.

The statistics are great: over 265,000 pounds of food and paper waste were composted (paper towels from public bathrooms and dining halls) and we recycled over 50 percent of the solid waste generated on campus during the month of September.

If you compare our trips to the landfill/transfer station last July, August and September to the number of trips we made in those three months this year, you would see that we made 20 less trips. I repeat, 20 less trips! With numbers like these, I do not see how anyone cannot get excited.

We are not stopping there either. You will continue to see changes and improvements throughout the year.

For instance, on Oct. 7 the recycling crew began a trial project to collect cans and bottles on the campus grounds.

This alleviates the need to enter a building to recycle a soda can or juice bottle and will hopefully divert more recyclables from the college wastestream.

The white cylindrical containers have a flap door and a sticker, marking them for cans and bottles. Although the sticker instructs you to rinse each can or bottle, we know this will not be possible outdoors. These specially marked containers are strategically placed near highly travelled areas and in front of buildings that forbid eating or drinking, such as Starr Library.

I would like to thank members of the Middlebury College community for using these containers instead of throwing recyclables away. At the same time, I emphasize that

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Chellis House ignored

Surely we cannot have received *The Campus* in its entirety these past two weeks! Our fingers are sore from continuous page-turning while searching for coverage of the Chellis House dedication on Oct. 15 of Homecoming Weekend. Hard as we have searched, we have not found a shred of newsprint to attest to this newsworthy event celebrating the opening of a women's center on the Middlebury campus.

We traveled to Middlebury from Baltimore, Maryland to attend this event. We have followed the determined efforts and dedication of Middlebury faculty, students, staff and alumnae to provide a physical location on campus that would serve to address the educational, social and cultural facets of gender issues that have heretofore not had a focal point on campus.

We are proud of the collaborative efforts that made the Chellis House a reality and we were happy to share in the celebration of this wonderful addition to the Middlebury community. Upon returning home, we looked forward to reading the coverage of the dedications in *The Campus* which we have subscribed to since 1991 because of our interest in following campus events and issues.

Was this event not deemed worthy of coverage by *The Campus*? We felt it worthy enough to devote a weekend trip to the occasion and we were not disappointed. Neither were the approximately 150 other attendees. Where were you? Your reply would be greatly appreciated.

Lindy and Chick Lord,
parents of Nancy Lord '94

Paris' Como Coco Bueno

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1960s for African Americans. However it becomes an issue for the "entire society" now that it has reached the white community. Leaving aside the blatant racial overtones of such a statement, the real issue is reversing an already rapid downward spiral.

For starters, health and education are vital. This would include "sex education," which properly done, amounts to a knowledge of the workings of the human body, and access to effective birth control. Condoms are not available free in the inner city projects as they are in the Middlebury College Health Center. Ask yourselves this question: which group could more easily afford to supply its own?

I am not one to disagree with the fact that the best and ideal child rearing situation is a stable two parent home. However, that is not the reality in our society. As a result, when this is not possible we should encourage the development of a stable one parent environment.

It is for this reason that organizations such as Aid to Families with Dependent Children give subsidies to high school aged mothers. It is only with this subsidy that the mother can afford to finish high school.

Only with this degree could she even consider taking advantage of local low priced community or city colleges to advance her education and her ability to contribute to the education of her children. If this were not to happen, what path would be available to her? Mr. Lounsbury points out a few. Her family and male partner may take on the responsibility.

However if we review the fact that this is most likely a women from a low income family, her family is not able to help financially. Secondly, she would be a single parent generally as a result of the "fleeing father syndrome," as I like to call it. This is the male who claims to be responsible and caring until the real responsibility arrives and then he flees. This is the problem of men young and old as we see by the recent strengthening of laws on child support evasion and the fact that most illegitimate children are raised by a single mother.

Another option is that of adoption. This I would consider to be not only viable but intelligent. However, adoption does raise other issues. Currently the majority of babies put up for adoption are African American babies. Either the white parents do not want these children or a whole different set of philosophical issues are raised concerning these interracial adoptions and the abilities of the parents. Furthermore, studies have shown African American couples are being turned down more readily than white couples with the same qualifications.

Finally, his first option "Some will inevitably have abortions." Understand very clearly, I am pro-choice. Not because I believe in the right of every woman to chose but because I believe in providing safe medical facilities for all. Abortion for many is not a safe option. It means back alley quacks with unsanitary utensils and inadequate anesthesia. Bearing all this in mind I would never be satisfied with a simple "they can have an abortion." This, in my understanding, would be the last option for any humane person.

Illegitimacy is a growing issue in American society. However we must be realistic in discussing the problems it causes and the solutions to these problems. "An ounce of prevention is worth a pound of cure."

The social adjustment issues that Mr. Lounsbury points out in his articles are also known to be the result of poverty or abusive family situations more so than a single parent environment. It is stability in whatever form which creates a healthy environment.

Ideally this would be in the form of a nuclear family, but in many cases this format actually creates more instability (if abuse or conflict is present). Once again I would like to thank Mr. Lounsbury for viewing the issue from all angles and approaching it in a humane fashion.

Grey Rider tackles selectivity

(continued from page 5)

to provide an environment where vastly different people are brought together. In fact, it is one the of their most fundamental purposes.

To many Middlebury students, the social houses may seem to be there just to provide weekend entertainment, but to the members of the social houses, they are much more than that. The members of a particular social house form a bond around the interest in that house and their commitment to the principles of that house. This common interest is a centripetal force, bringing these very different people together. The fear underlying objections to selectivity is the fear of homogeneity. This is a very real and understandable fear. However, to fear this is to misunderstand what the social houses are. The centripetal force of the common interest in a house must be counterbalanced by diversity within a house. Only by having different people bringing different talents and new ideas to a house can that house remain vibrant, just as the college selects different people with different talents to enrich the community. Homogeneity would corrupt that which gives the houses life.

I can picture now what would happen without selection: a group of friends would get together and decide to join a certain house, indifferent to what that house stands for. Each year that group would try to get more of its friends, people they thought were cool, so that by force of number alone they could dominate the house. If you were a member of that house and were not one of their friends, too bad. The principles of the house would come second to their friends.

I think that selectivity alone—a process whereby the members of a house democratically ensure that the people joining a house are doing it because they believe in the principles of that house — can prevent cliques and factions from destroying the houses from within. The democratic nature of the process guarantees that the house as a whole believes that the person selected understands what their house stands for.

There is one final factor to consider when thinking about selectivity. Student leadership and participation in the future of this college are encouraged, as it should be. By feeling involved in our future the students will go that extra mile for the college. Participation in the future of the college fosters involvement in, and commitment to, the college. Similarly, members of a social house must have that feeling of participation in determining their future. As students come close to the end of their time here, they want to leave a legacy; they want to participate in charting the course for the future, be it of their house or of the larger college community. Selection gives the members of a house that feeling of self-guidance that inspires their involvement.

Selection allows members to make sure that the people who run their house after they are gone are people who believe in the principles of that house. This is why it is important that the members themselves be allowed to do the selection. They, better than anyone else on this campus, understand what it is that makes their house special. They do not want Sally to join because she is cool; they want Sally to join because she is interested in what their house stands for and has something unique to contribute.

Selectivity is a very charged and important issue. It is an issue surrounded by prejudices and misperceptions. It is crucial that these colored views be set aside and that all arguments made be accepted in good faith. The stakes—student leadership, student social life and student responsibility—are just too high.

Recycling program is on a roll

(continued from page 7)

they are only for beverage recyclables. Each container is located inches away from a waste can, the proper receptacle for all garbage.

Paper recyclables should not be placed in these bins either; they become contaminated by leftovers from the cans and bottles.

The idea of implementing outdoor recycling came from several people, as well as in response to the number of cans and bottles that were left near waste cans, with the hope that they would be recycled. The new Addison County laws concerning recycling were also a major impetus to the project.

As of Oct. 9, Middlebury College disposes of waste at the new transfer station.

Each load is closely monitored for hazardous waste and recyclables.

The new waste/recycling ordinance will impose fines on the college every time the Addison County Solid Waste District determines that there is more than 5 percent recyclables in our waste

Please help defer costs and unnecessary fines by recycling.

Holly Cookis '93
Recycling Coordinator

MARK FELDMAN

Look Who's Talking

[The following column was inspired by and is dedicated to the memory of Dr. Martin Luther King, Jr.]

...I say to you today, my friends, that even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the Middlebury dream.

I have a dream that the members of DKE and John McCardell will one day find an acceptable resolution to their conflict, and that students will no longer feel that their right of assembly being infringed upon by the administration.

I have a dream that there will be room in each class for psychology majors to sit, and each class will contain eleven students and one professor.

I have a dream that people will not judge others by their appearances, and that the women and men who have eating disorders will learn to accept their own body images.

I have a dream that when the Dalai Lama dies, he will come back as Elvis.

I have a dream that the New Dorms renovations will be completed on schedule.

I have a dream today.

I have a dream that certain members of the student body will be able to agree on a health care plan.

I have a dream that someone will respond to Luke Schaeffer's opinion articles.

I have a dream that Conan O'Brien will say something funny.

I have a dream that the only things written in chalk on sidewalks will be hopscotch boards on which children of all colors, religions and races will play together peacefully.

I have a dream that we will won't have to pay $230 worth of parking tickets every year.

I have a dream that people I care about will not be afraid of being attacked when walking alone at night.

I have a dream today.

I have a dream that Natural Light will flow from kegs on Thursday night just as much as it does on the weekends.

I have a dream that it will snow a powdery snow that won't turn to slush the next day.

I have a dream that it won't take first-year students half an hour to get a beer at KDR.

I have a dream that English majors will only read Virginia Woolf if they want to, and they

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J. Crew dream date on sale in the bookstore

By Jennifer Duffy

If you have been to the bookstore lately, you may have noticed a few new items on the shelves. There are stylin' Middlebury anoraks and T-shirts proclaiming, "My kid and my money go to Middlebury." However, this is not all that the sub-Proctor shop has to offer. With a little Sherlocking, you may find some surprising products lurking around the next corner. Here are some examples of what I stumbled upon recently.

Forever Proctor: This item is for all of you out there who fervently wish that the pungent dining hall aroma could permeate your clothing and hair all day, rather than dying out after only a few hours. Available in cologne for men, and eau de Procteur for women, a dab on pulse points ensures that the olfactory joys of tofu lasagna and butt steak will accompany you through a day of classes and a night on the town. Described by perfume goddess Liz Taylor as "woodsy and oriental, yet fruity," this scent will truly last forever.

Polar Fleece Evening Wear: Already worrying about what to wear to the Carnival Ball? (If you know you won't have a date, see the next item.) Are you tired of little black velvet numbers that make you look like everyone else, and sacrifice bodily warmth at the same time? Well, luck is with you. Recently, in an unprecedented Synchilla Summit, Patagonia and L.L. Bean combined their vast outerwear knowledge to create the Polar Fleece Body Stocking/Evening Gown. Available in the popular shades of teal, cobalt blue and fuchsia, this dress covers every available inch of flesh in warm, fuzzy comfort, yet it is cut to be flirtatiously fun.

Supermodel Cindy Crawford says, "For soirees at Aspen, I will only be seen wearing the Polar Fleece Body Stocking/Evening Gown. Richard loves it!" Coming soon, polar fleece dinner jackets and tuxedos...

Tiffany Claflin

Soon there will be more exciting items to choose from than just deodorant at the college bookstore.

My J. Crew Date: Are you tired of the vicissitudes of the "dating scene" at Middlebury? Do you wish that finding Mr. or Ms. Right was as easy as ordering a sweater from a catalogue? Well, now it is! Courtesy of the J. Crew Winter Catalogue is "My J. Crew Date," a life-size, plastic blow-up doll that looks startlingly real. Available in both sexes, the J. Crew Date is decked out in all the latest J. Crew fashions and accessories. Order by swiping your ID at the cash register, and allow 6 to 8 weeks for delivery. Warning: do not leave near an open flame.

Now, there may be a group of students reading this article and saying to themselves, "What do I need with these luxury items? I don't have time for sissy perfume and evening gowns or members of the opposite sex, plastic or real." Well, it's a pretty safe bet that anyone sounding this disillusioned is, yes, a senior. Luckily, the powers that be at the bookstore have set up a special Senior Shelf to serve our specific needs. Located way, way out back by the office, the Senior Shelf is strategically placed so that stressed-out seniors can snatch what they need and then scurry back to their dark, dank thesis carrels without frightening spunky first-year shoppers. Items that you will find there include:

Chia Thesis: Do you feel like your thesis will never come to fruition? Or, like me, you are so comically lazy that you won't even attempt a senior writing project? Whatever the case, Chia Thesis is for you. Modeled after the popular horticultural product, Chia Thesis involves sprinkling some weird, little seed thingees on to a stack of blank paper. Then add water, and watch it grow!

In a mere three days, you will have 100 pages of laser-printed brilliance, bound in an attractive folder. (The makers of Chia Thesis provide a vast array of topics falling under every major.)

CC&P Virtual Reality Visor: Graduation is not that far away, and many of us wish that after a single visit to Career Counseling and Placement, our entire future could be sorted out.

Unfortunately, this is not humanly possible. However, Pat Mullane and Valerie Szymkowicz, career counselors in the office, have agreed that a little fantasy time won't kill us.

Enter the Virtual Reality Visor; just slap it on your head (choice of colors: heather grey or weed), lower the goggles and relax. In virtual reality, you not only have a high paying, satisfying job, you also have a house, spouse, 2.2 kids (optional), a dog, pool and cabana.

So, the next time you're in Proctor and feel like a little pick-me-up, just scamper downstairs to the bookstore, seek out one of these new products, and go nuts.

Tiffany Claflin

Whether your drink of choice is Natty Light or apple juice, these new Socio-Global tumblers are stylish and economical.

New tumblers offered for social house scene

By Chris Carter

Every Friday and Saturday, the social houses on this campus hold parties for students of all ages. And every Sunday morning, each of these houses and the areas between them and the rest of the campus are littered with 12-ounce disposable plastic cups.

The fact that this is environmentally unsound as well as a big hassle (and an expense, as we buy them every weekend) has never been far from our minds. We certainly do not want to discourage students from having a good time. However, we believe the time has come to take definite action. It is time for a revolution.

The Inter-House Council (IHC) is selling 16-ounce durable plastic tumblers, yes, tumblers. Tumble, tumble, tumble. I'll tumble for ya. If you are one of those only-eat-in-the-SDUs types, then you probably have not seen the table at Proctor. But you should.

These environmentally conscious symbols of rural radicalism are essential to this weekend's social house activities.

Sure, you can maybe get by with your EQ mug, or your cherished AM/PM Summertime Big Drink 44-Ouncer, but you certainly will not be able to find any cheap non-recyclable toxic Solo cups at any place worth going to.

We realize this is going to require some adjustments and a new state of mind. No revolution has ever been won without a certain amount of thought.

But we encourage you to buy the Socio-Global Tumbler, carry it with you to the houses this weekend, and as you pass others on campus who are doing the same, raise your empty (Watch that open container rule.) tumbler into the air and shout, "Viva la Revolution de Tumblers!"

Just make sure you are not in a residential neighborhood. The IHC thanks you for your support.

Tales from Abroad

Elizabeth Dean

A woman at the bus stop asked me for directions this morning! "Do you know which one goes past Merrion Square?" I fumbled with the bus schedule for a moment before I admitted that I'd never actually heard of Merrion Square. However, the woman's sincere inquiry marked a substantial turning point in my life as a student abroad. She chose to ask me for directions, although there were six other competent-looking people huddled beneath the bus shelter. I must have looked like I knew where I was going. I smiled broadly into a plastic billboard advertising Weetabix cereal as "Good For Your Bowls." For the rest of the afternoon, I strutted around Dublin like a solicitous tour guide, eager to answer questions for anyone who looked remotely confused.

It isn't easy to fool people in Ireland. Most of them can tell I'm from America before they hear my accent. I quickly explain that I'm studying in the university so I am not mistaken for a tourist. A man in a pub told me that American tourists are the lowest form of life in Ireland, equivalent to the pigeons who flock by the statue of Molly Malone at the bottom of Grafton Street. He described the people from America who come to Dublin to visit the Book of Kells and the National Museum: people who wear white pants in January, mink coats in the rain, fluorescent-striped running shoes, nylon fanny packs and cameras dangling on long straps. Of course I know these people. During the summer they come to the Jersey Shore *en masse*, thousands of Buick station wagons toting boogie boards and picnics in Playmate coolers. At Disney World, these people are waiting in line for Space Mountain wearing colored zinc oxide and Mickey Mouse ears.

American tourists are all over Dublin. They are toting boxes of Bellique china and Waterford. They have sparkling gold claddagh rings, Aran sweaters from the Blarney Woolen Mills and brass shamrock doorknockers to bring home to the United States. American tourists pump more money into Irish tourism than any other group. In this country, there is a subtle disdain for the new-agers who come back to "trace their roots," but it's tempered with the recognition that the tourism significantly boosts a lagging economy.

I understand some of the animosity I've witnessed towards tour buses of camera-happy Americans. They remind me of the skiers and autumn leaf peepers who spend weekends in Vermont, dine lavishly at quaint bed and breakfasts and never see the poverty on the other side of the slopes. Ireland isn't so different

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And you thought she was just another voice

By Mark Feldman

Name: Peggy Fischel
Position: Manager, User Services, Data Processing
Hometown: Bethlehem, PA
Birthday: April 10
College: Brandeis University
Major: Anthropology

Welcome to "Up Close and Personal." This week, we take a look at the real woman responsible for our much heralded phonemail system. Peggy Fischel is more than just a voice. Spending most of her time in an office located on the second floor of Voter, Fischel helps organize the system, answer questions from phonemail illiterate first-years and keeps an ever watchful eye out for squirrels. If you ever feel like meeting one of the true movers and shakers at Middlebury College, take a trip over to Voter and say hello. If she's not there, no need to despair. Just leave a message at the tone.

Question: How long have you been working at Middlebury?

Fischel: Eight years.

Q: Are you married?

F: Yes.

Q: How did you get your job?

F: When they put telephones in the dorms, they needed someone in charge of the system. I just kind of fell into that.

Q: How long does it take you to record everyone's name?

F: We can record 800 names in six hours, at the least. Cyndi Myrick [Telephone Service Assistant] records most of the voices.

Q: Do you think there should be a phonemail guy?

F: Yes, that wouldn't be a bad idea. We have a guy who answers when you call up from outside the college, so I guess that's equal opportunity.

Q: What do you do when you get a name you're not sure how to pronounce?

F: I think Cyndi's technique is to go phonetically, or else she says it real fast and hopes nobody notices.

Q: Does Cyndi normally talk in a monotone voice or do you consider her voice full of inflection?

F: Well, she's a native Vermonter, so I'd say she has a very steady voice.

Q: What do you think of the Baby Bells?

F: The one I like least is Nynex because it sounds like Exxon.

Q: Do you ever get a feeling the squirrels know who you are?

F: They're my heroes. I was at home and knew nothing about it [reference to the phonemail system shut-down several weeks ago].

Q: Do you use Dial soap?

F: Yes.

Q: What's your biggest fear?

F: If someone figured out the code to get into the name recording system.

Q: What do you consider to be "long distance?"

F: From here to Rutland.

Q: When students meet you in person, do they ever start frothing at the mouth and screaming, "Ohmigod, ohmigod, it's you! It's really you!"

F: Never.

Q: What's the longest time a message can be saved?

F: Actually, when we purge the system, we don't always empty all the boxes. So, you can save a message for basically as long as you're here.

Q: Do you get to boss the other operators around?

F: No, we're on a friendly keel.

Q: What's a really cool feature of the phonemail system that most students might not know about?

F: Forwarding, but I guess most students know that one.

Q: Is the phonemail system just a made up concept, or does it exist in a mysterious place, similar to the Land of Oz?

F: It's not that mysterious, they're two big ugly machines in the basement of Voter which constitute phonemail.

Q: Do you ever dial a wrong number?

F: Never.

Q: Why is the bottom right button on the telephone called pound?

F: If the phonemail lady calls it pound, then it's called pound.

Q: Do you think call waiting is a bit tacky?

F: Absolutely.

Q: What do you think of a new slogan for the Commons System, "The Commons System – to participate, push one and then pound?"

F: I like it.

Q: Can you do any imitations?

F: I've tried, but I'm real bad.

Q: What do you prefer, Post-It notes or dry-erase message boards?

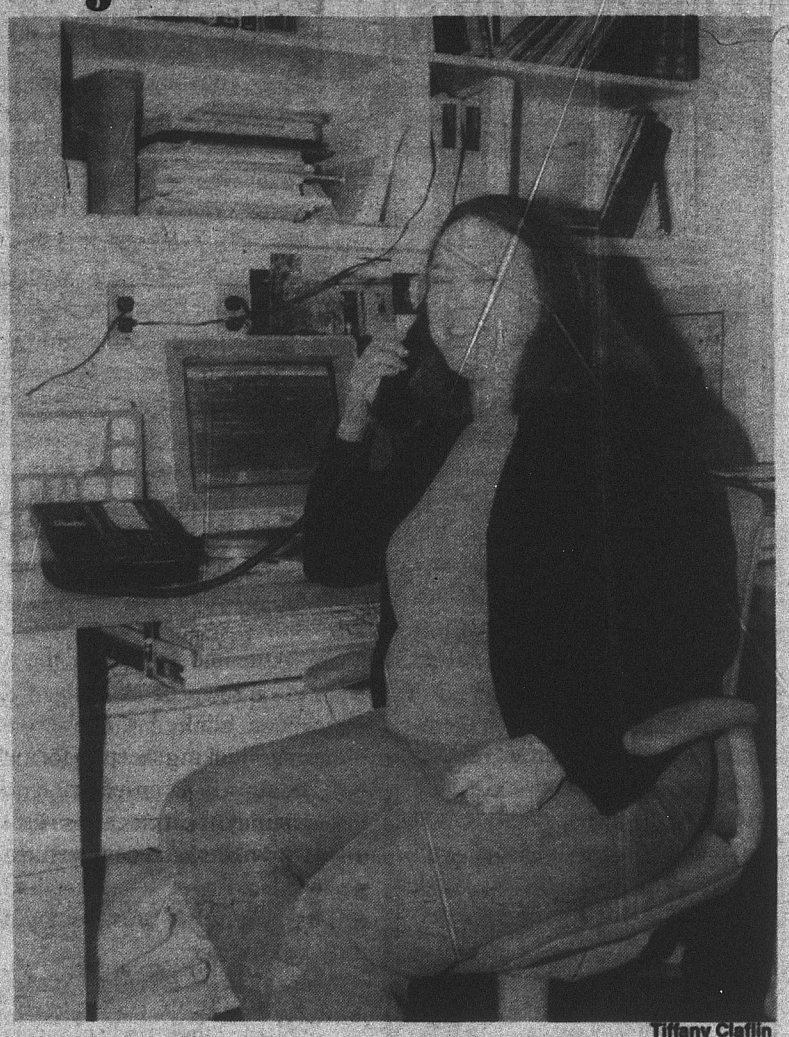
F: Dry erase boards are more environmentally conscious, but I like Post-It notes.

Q: You remember the part in E.T. when the alien goes, "E.T. phone home," and he makes that weird contraption? Wasn't that awesome?

F: I fell asleep during E.T., so I missed it.

Q: And finally, would it be okay if I call you sometime?

F: Oh sure.

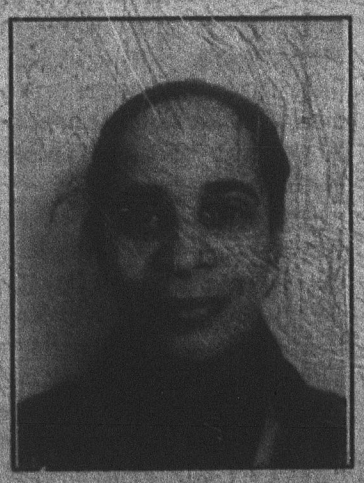


Tiffany Claflin

Peggy Fischel is Middlebury's infamous phonemail lady.

CAMPUS VOICES

How has the Commons System affected your life this semester?



"I don't think it has, really. People basically do what they want to do, with their own friends. It should serve a good purpose, but I really don't see how it has."

—Maria Arias '95

"Between barbeques and free subs, the commons system has kept me well-nourished. It gives me an opportunity to hang out with some of the boys. But there should be better publicity about commons events so that you're not running around all over the place looking for them."

—Greg Boosin '94

"It mixes my life with students and faculty harmoniously. And it has given me a chance for a free meal at Beatty's house. And those free barbeques are really great. It's good that there are five or six commons so that there are different barbeques to go to."

—Jeff Herriott '94

"I think they're trying — they're sponsoring different kinds of things. My commons sponsored the speaker who discussed AIDS. But they need to promote the events more because a lot of people don't know what's going on."

— Claudia Gonzalez '96

Compiled by Jeremy Davidson
Photos by Tiffany Claflin

Students stayin' alive at Fall Ball

By Jen Kuli

Fall Ball. A chance for Middites to throw off the flannels, and whip out the boogie garb. People got dolled up, got a little nervous about their dates and descended upon McCullough with full partying intent.

It also presented an opportunity for all of the closet disco fanatics to come out of the dark and shake their stuff in full view. The popular Video DJ took care of the music, and reminded the jiggling, semi-formal masses of the magnitude of John Travolta's power over the dance world.

What dominated the scene was the general bumping and pelvis grinding. A little alcohol consumption, a little Village People, and good-bye sexual repression. Quite a feat at our college on the hill. It is always nice to be able to go up to someone you barely know and rub against them in ways that you haven't rubbed since the last time you brushed by someone in the mail room.

Tiffany Claflin

Students get ready to dance the night away at the Fall Ball.

After the last song, the lights were thrown on abruptly, and everyone blinked a lot and stood around looking sheepish for a while. The crowd split up reluctantly; dates reclaimed each other from the sides of strangers, and confused women searched for their long-abandoned heels amongst the masses of dark winter coats. Now we put away our black velvet and ties for their long winter's nap, tend to smashed toes and the bruised egos of dates gone awry, and get on with our lives, until the next fall ball extravaganza.

How to achieve win/win results

By Mark Feldman

Sometimes, people disagree with each other. You want to eat in Proctor, your roommate wants to eat in Hamlin; you write the best paper of your college career, and your teacher gives you a C minus and no explanation. How do you react in situations like these?

If you tend to avoid upsetting others, or if you usually end up getting frustrated and yelling your head off, perhaps you should consider checking out the Leadership and Self-Development program workshops. These workshops, which are offered every couple of weeks, are not just for leaders; the concepts taught are invaluable to anyone who has ever had to deal with other people, whether in a group or one-on-one.

The workshop I went to was entitled "Conflict Resolution." It was led by Jean Rosenberg, who received her Ph.D from Cornell. Dr. Rosenberg engaged us in role-play conflict scenarios to illustrate the three styles of resolving conflicts: avoidance, confrontation and problem solving.

Obviously, avoiding the situation or being confrontational will only aggravate the situation. The problem-solving style incorporates the concept of win/win. In other words, both parties try to work out a mutual agreement in which everyone is satisfied.

To achieve win/win, the conflict must be needs-based as opposed to positional bargaining. If two people are arguing over who gets an orange (one of the examples Dr. Rosenberg used in the workshop), the first step towards finding a solution is to find out each person's need. If they attempt to negotiate by positional bargaining, one person might try to bribe the other one or resort to physical violence to get the orange. However, if they try instead to explain to each other why they need the orange, a more beneficial solution can usually be found. In the workshop, the two role-players started off trying to positional bargain (to no avail). When they explained their particular need for the orange to each other (One needed the peel for a cake; the other wanted the pulp to make juice.), a solution was immediately evident.

Once the group understood the concept of needs based negotiations, Dr. Rosenberg went on to explain the basics of applying the problem solving style to a conflict. Essentially, the ideal method of resolving conflicts peacefully can be divided into three steps.

Step one is to listen. It is impossible to understand the needs of others if we do not listen to them carefully. "The Seven Effective Habits of Successful People," written by Stephen Covey, discusses the benefits of effectively relating with oneself and others. In the chapter dealing with communicating with others, Covey writes, "Seek first to understand, then to be understood." Often, many of us try too hard to get our point across, and we ignore the other person's point of view. To resolve conflicts, it is crucial that we begin by closing our mouths and listening.

Step two is to restate the other person's needs so we are sure we understand correctly. A common mistake people make is to assume we understand and then attempt to find a solution based on an inaccurate understanding. By restating the other person's needs, you not only acknowledge their feelings and show that you understand them, but you have also established a sense of trust between you and the other person. Since you took the time to listen attentively, chances are that the other person will extend to you the same courtesy.

Step three is to express your view. Dr. Rosenberg explains that to do this effectively, we should use "I" statements such as, "I feel angry that..." or "I want to do this..." A common mistake is to start blaming the other person or using "You" statements.

Once both sides of the issue have been discussed, the next step is to brainstorm possible solutions. As soon as a list of possible solutions has been made, they can be evaluated, which will hopefully produce win/win results. Dr. Rosenberg explained that defining the problem usually takes up 80 percent of the time, so once you get to the brainstorming stage, you are very close to finding the solution.

Tiffany Claflin

Trying to force your own point of view often leads to conflict.

Burning Questions

From the files of Amy Synnott

Illustration by Amanda Frankel

Q: How fast do piranhas eat?
—some naive first-year looking for a new pet

Schools of these eight to twelve-inch fish, which inhabit the freshwater rivers of South America, have been observed gnawing 400-pound hogs to the bone in minutes. Considering the average first-year probably weighs somewhere between 120 and 180 pounds, it is conceivable that the fish would kill and consume them in no more than twenty or thirty seconds. Unless you're looking for a new roommate, it's probably a better idea to stick with goldfish.

Q: What is the largest number of fingers and toes ever possessed by one person?
—a math major with a fetish for digits

On September 16, 1921, a baby boy in Shorditch, East London, England, was reported to have been born with 14 fingers and 15 toes. Imagine how much money Reebok could have made if we were all so generously endowed.

At approximately $70 a pair for high quality running sneakers, a 50 percent increase in foot girth might account for an increase of about $39 per pair, escalating the price of sneakers to a walloping $109. Such speculation raises some serious doubts as to the financial sagacity of genetic engineering, which has in recent times been glamorized in books and movies such as Jurassic Park.

Q: Where did the phrase "dumber than dirt" come from?
—Coert Vorhees '96

The phrase "dumber than dirt" originated in England during the reign of King Louis XIX. As legend has it, King Louis sired a son with one of the milkmaids who served in the royal court. The illegitimate son was named Dirk.

Due to a speech impediment, whenever anyone asked him his name, he would respond, "Dirt." Naturally, laymen and bourgeoisie, alike, thought this was kind of a silly name, and besides that, he wasn't such a bright kid either. People who said something stupid or made a mistake during harvest time were often said to be "dumber than dirt," imitating the king's son's speech problem.

Dirk eventually went on to join the circus.

Q: Did George Washington really throw a silver dollar across the Potomac?
—Will Dobson '95

Skeptics doubt whether our first president actually threw a silver dollar across the Potomac River. A new study shows that Washington had attached a small model rocket engine to the coin and ignited it, using a long fuse. After throwing the coin, the engine propelled the coin several thousand feet to the other bank of the river. Authorities tried to verify whether Washington had used an incendiary device at the time, but George conveniently disappeared.

Q: Who put the boom in the boom-sha-boom, and who put the ram in the ram-a-lama-ding-dong?
—Lori Frohlich '94

German philosopher Rudy Margolheimer is the man most history books allege to be responsible for the placing of the "boom" and the "ram" in the two phrases.

Margolheimer was relatively unknown in Berlin during his lifetime where he wrote two books on general philosophy, "Walls: Why They Hurt When You Run Into Them" and "That's All, Volks," a book which ponders life after death.

After being ridiculed by his peers for several decades, Margolheimer began taking bass guitar lessons and soon thereafter got into "golden oldies." His theories on this new music made him a big success in Austria, where he published his now famous pamphlet, "Little Richard Wasn't That Little."

Margolheimer actually met Little Richard in a recording studio in Minsk (Or maybe, he just dreamt it.), where Richard was having trouble with his new album, "Sha, a-lama-ding-dong." Margolheimer took one look and the two words to complete the title song just popped into his head.

Send your Burning Questions to Amy Synnott at extension 6299

Tales from Abroad: living in Dublin

(continued from page 10)

from Vermont. The landscape is lush, but there are families in these rolling hills who have no heat in the winter.

When I meet people here, I feel responsible not only for proving myself as an individual but asserting my credibility as an American. It's as if I'm an ambassador representing the whole country, responsible for breaking down the wall of stereotypes that each culture has built around the other. This is a strange sensation, the way a lone man must feel in a women's studies class, asked to speak for an entire sex from the narrow perspective of personal experience. I leap to the defense of America when I have never thought of myself as an American before. We are a patchwork culture: at home, I am Irish, and I have a friend who is Cuban (who hasn't written to me yet) and a friend who is Filipino; we are united by our circumstances, where we happen to be now. It wasn't until I came to Ireland that I began to consider the United States as having an identity of its own.

Since I arrived in Ireland, I've noticed two distinct phases that American students seem to pass through in the process of adjustment. One stage is apology for being American in the first place, trying to assimilate by denying where we come from. Knowing that Americans are stereotyped as being loud and rude, I say thank you ten times while the bus driver is giving me change — one expression of gratitude for each coin. I modulate my voice, a difficult task, trying to minimize the brassy-screechy quality that marks me as a "yank." The final manifestation of American denial is fashion. For a few days, I felt the way I did in first grade when every girl except me was wearing Jordache jeans. People in Dublin don't wear white socks or turtlenecks or jackets in blinding colors, like the ones we wear at Middlebury. I was going to revamp my wardrobe according to the European fashion trends until I learned the exchange rate and realized it was an economic impossibility.

The second stage students experience is American paranoia. This is when I started to get defensive about my country. I attributed every unfortunate circumstance, every minor trauma, every slight push in the bank line to discrimination. It's a dismal way to think; the lady in the post office never smiles at me because she hates Americans. The grocery store didn't stock the shelves with Finesse shampoo because they knew I was coming. The waiter served the food cold because...whatever. Once you begin to think of yourself as a target, you automatically become easy to hit.

The first time I spoke to my parents from Dublin, I called from a pay phone on Dame Street. In the middle of the conversation, a man came up behind me and pressed down the receiver. My parents' voices faded like a Walkman with old batteries. The drama of it all was that I felt persecuted, singled out by my accent, a pathetic shivering figure in an unfamiliar country. I was so overwhelmed by self pity that I never stopped to think it might have been a blessing. After all, it's hard having a coherent conversation with my parents from far away when they are both shouting completely unrelated questions into the phone at once. (My mom, "Are you in love?" My dad, "Did you open a bank account?")

I snapped out of American paranoia on Halloween. I was at the bus stop when somebody threw a firecracker at my feet. For a minute, I couldn't hear or see anything. Then, the world returned, tinged with green and muted in my ears. A nice Irish girl kept putting her arm around me and asking if I was okay. Of course, this is common decency when the person standing next to you at a bus stop is practically blown away by a small incendiary device, but it still made me feel better.

The truth is that little things like this happen to everyone, especially to people living in the city. The only reason I am sensitive now is because I'm far from what is most familiar to me. I always seem to brush with catastrophe when I'm feeling lonely. Whether or not I allow minor mishaps to register as major catastrophes is my own responsibility. And I made a friend because of that firecracker; that girl was also a River Phoenix fan from "Stand By Me" days, and we talked about him all the way to the center of Dublin.

Now I've had two personal epiphanies at the bus stop. The woman who asked for directions this morning was definitely asking the wrong person. I tend to ride on the top of the double-decker and just get off when I see something interesting. But I realized this morning that the lines between me and everyone else aren't as deeply etched as I thought they were. It is hard to imagine that I look even remotely intelligent in this country because it is a gradual adjustment. It takes such a long time to learn how things work here that I don't think I realize how far I've come in the month that I've been here.

Top Ten Pairs Who Just Dont Get Along

10. Mr. Rogers and Howard Stern
9. Sakellarios and Savodnik
8. Barney and most American adults
7. Beelzebub and God
6. Mrs. Butterworth and Sara Lee
5. Rudolph Giuliani and Chewbacca
4. Johnson and Johnson
3. Bambi and velociraptors
2. Ghandi and Stallone
1. Oscar the Grouch and Mr. Clean

Look Who's Talking

(continued from page 9)

will also teach a new class, Introduction to Modern Batman Comics.

I have a dream that no student will ever have to pick up a telephone and hear those dreaded words, "No new messages."

I have a dream that with an open hand and an outstretched arm, Hieu will lead the children of Israel across the Jordan on to dry land, and deliver them unto the land of Canaan.

> ***I have a dream that I'll have both a date for the Winter Carnival Ball and a job after graduation. I have a dream today.***

I have a dream I'll have both a date for the Winter Carnival Ball and a job after graduation.

I have a dream today.

This is our hope. That one day the students of Middlebury will join hands and sing with new meaning the alma mater "Walls of ivy, paths of beauty, we have known and loved them well."

And if Middlebury is to be a great college this must become true. So let freedom ring from the roaring Otter Creek. Let freedom ring from the A-frames. Let freedom ring from the top of the Snow Bowl. Let freedom ring from the stinky pits of the dungeon in Allen.

But not only that. Let freedom ring from the top of Old Chapel to the ice rink in Pepin Gym. Let freedom ring from Mr. Up's to Lady Di. From every hill and from every mountainside, let freedom ring.

And when this happens, and when we allow freedom to ring throughout our college, we speed up that day when all of God's children, black people and white people, students and administrators, humans and squirrels, will be able to stand together outside on Battell field, on a blustery day in November when no slush can fall, and they will proclaim out loud as soft crystals descend from the heavens, "Snow at last! Snow at last! Thank God almighty, we have snow at last!"

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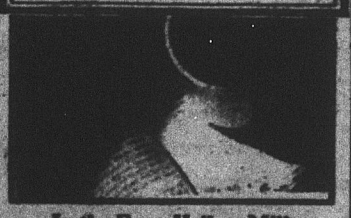

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Who picks the flicks? The Marquis mystery

By Robert Perez

Picture this. You're on your way to Ames. You are driving through town. "Who's at Lyons?" you ask yourself. Either the Middlebury Cops with a doughnut or some seniors buying alcohol for underclassmen. You pass Otter Creek Bakery; then the Fresh Seafood Market (next door to Luigi's — the only place to buy gourmet anything in town), and then Fourth and Goal. You say to yourself, "Nothing new here."

Then if you look over to see what is playing at the Middlebury Marquis, you may have the same reaction. "'Beverly Hillbillies' again this week. Damn."

The privately owned two screen theater is the only one closer than Burlington and, quite frankly, has a monopoly, albeit a small one, on the Middlebury community and surrounding "metropolis." It makes it's profits mainly from concessions and also from the price of admission. I have overheard complaints on the ticket prices, (adults are $6.50 evening, $3.50 matinee — I think kids are less because they are shorter) and to this criticism I say, "Go to a movie in New York City paying upwards of $8.50 and then come back and shut up."

On the other hand, more thoughtful criticism ponders not only why the hell movies run as long as they do, but also who the hell chooses them? Both are sound, Midd-centric concerns that can be answered simply enough.

Cindy Bashura is the owner and manager of the theater and makes all these decisions. Go get her. She lives at... just kidding.

Her decisions are usually based on ticket sales. On the other hand, the life of a theater owner is not so simple. Bashura can rarely get a print of a big film for opening weekend. The distributors (Disney, Paramount, Columbia Tri-Star, etc.) will usually not give a small theater such as Middlebury's the burden of a market test. Thus, the theater usually receives the films from other theaters after they have been proven a success. If they are lucky enough to get a movie for opening weekend, (such as "Demolition Man") the distributor, Warner Bros., will require that the movie stay in the theater for "x" amount of weeks. Ahh, the Catch 22s of the cinema world.

You may ask, "But why would a movie like "Home Alone II" run for eight weeks as it did last Christmas season? I never went to see it."

Go ask some economic weenie, like my friend Grant. Dough. Greenbacks. Moolah. Bills o'plenty. Cold hard...I'm getting distracted. The theater does not only cater to the school, and in fact, we are not even its largest customer. The area is. The town and surrounding areas, Ripton, Weybridge, Vergennes and others will usually hit the Marquis to catch a flick.

My point is this: Middlebury College is not at the center of the universe. Sometimes we can see the center of the universe from campus, but we just ain't it. The theater may bring in movies like "Much Ado About Nothing," "The Crying Game" and "Like Water for Chocolate" specifically for the college audience as gratitude for our patronage, but the bottom line is, "Middlebury College does not a Middlebury make."

That didn't make any sense, let me try that again. We are not the only ones here, and until we buy the theater, we have only a limited voice (ticket sales) in which films are brought and how long they visit us. On the other hand, if you had any interest in keeping your newly acquired theater, you would probably be running the same movies Bashura does.

Tiffany Claflin

The Marquis Theater, home of the beloved "Beverly Hillbillies," is a popular movie house conveniently located in the heart of scenic downtown Middlebury.

'Big Time' ready to go

By Mike Liss

The Hepburn Zoo is home to yet another production this weekend, "Big Time: Scenes from a Service Economy," by the contemporary American playwright Keith Reddin. The production is the Independent 500 Project of junior director Lelia Arnheim, and of ensemble members Ted Dowling '95, Chris Marshall '94 and Sara Morgan '95.

"Big Time" takes places just before the stock market crash of the late 1980s, exploring the relationship between Paul, a business man, his girlfriend Fran, with whom he lives, and Peter, a friend of his from college. It tells the tale of two men who must fight against selling out, and a woman who must break free from her relationship with the two men.

Arnheim, Dowling, Marshall and Morgan had already agreed to work together on a joint 500 project before finding the script. When the show they had hoped to work on fell through last spring it left them with the summer to find a play which featured roles for two men and one woman that met the needs of all four.

"Most of the plays I read were about a woman who was sleeping with two men, where one man was a friend and the other an official relationship, she breaks up with both, and in the end gets back together with one or both," said Arnheim. In this one, however, "she doesn't get back together with either."

This was an aspect of the plot that Arnheim tried to emphasize. "We shaped the show around Fran," she continued. "She never appears without Peter or Paul on stage, so she's defined by the two men with whom she's sleeping, until she finally makes a decision to leave. We shaped the play around her progression."

"When you first read the play, it's a show about a man. It's interesting how [Arnheim] turned it into a show about Fran," added Morgan, who portrays that character. The play is no longer about a "helpless woman" seeking pity, she said, but about a woman "who was being suppressed but was able to overcome it and move on. It is definitely a feminist reading of the play, though I don't think Reddin intended it to be a feminist show."

Fran's story is only one level of "Big Time," however. It also follows the shady dealings of an American businessman with a Middle Eastern businessman who is trying to exploit his country economically. On that level the play is about "a man who's dug his own grave," said Arnheim, "while everybody's selling out. It's about competition, dishonesty and sleaziness both on a professional and personal level."

Marshall described the play as being about "the lives and world of people trapped in '80s society who make no real effort to get out, and the only way they can is through relationships with each other."

"It's a very identifiable show for a Middlebury audience," he continued. "It's contemporary, it's about something we all grew up in. The eighties, the feelings and ideas."

"There's so much weird British theater done here that's hard for a lot of people to relate to," added Morgan. "This is a show that happened during our lifetimes, and a lot of people will have direct experience with it. It's a very appropriate show."

The fact that "Big Time" is the 500 project of four different students involved creates a very different dynamic than other Zoo or faculty directed shows. "It puts more on the line [than other shows] as far as a grade goes," said Arnheim, "but it's nice to finally be evaluated

(continued on page 16)

Why me laugh? Comedy in the '90s

By Rodney Rothman

Laughing is a weird thing. Let's make that clear right off the bat. At arbitrary moments throughout a day, we see something that for some reason strikes our fancy, and we show our appreciation by exhaling in small but forceful bursts. We do a syncopated groan. A really good laugh often involves full-bodied convulsions coupled with blatant drooling. Nonetheless, laughter is a state we all yearn for. This is sort of bizarre.

The things that make us laugh are not at all the same. There is something about Bob Hope that many people (none of whom I hope are related to me) find very amusing. Others watch Andrew Dice Clay and roll in the aisles. Each generation grasps on to something else and says "that's funny." Each subsequent generation grasps on to something different and then ridicules the generations before them for totally missing the point of "what's really funny." This theory does not account for that whole Bob Hope thing, or the recent resurgence of bell bottoms, but that is not our concern right now.

Only the best comedy can rise to the top and be called innovative.

In the thirties and forties the slapstick of Chaplin, Laurel and Hardy, and Buster Keaton was considered the height of hilarity. Soon after came people like Milton Berle, the aforementioned Hope and Jonathan Winters. One-liners reigned supreme (oh yeah, you know that clichéd joke "take my wife, please?" It's actually kind of funny when you think about the way it was originally delivered which was "take my wife" as in "consider the subject of my wife...please." Its kind of funny when you think about it, you know, "take my wife...please..." It's funny — oh just forget it).

Courtesy Photo

Adam Sandler is a member of SNL's comedy money machine.

Major comedy waves were made when Monty Python took absurdity to a degree that was...absurd. Saturday Night Live started out by rebelling against the machine, and then turned comedy into a big business.

That was then. This is now. We still like to laugh. The question is, what's funny to us, we college kids of the nineties? What is ours that will people look back on in the future and say "that was so nineties?" Where is the comedy innovation today?

When you look at some of the most popular comedy programs or comedians today, certain things become clear: "The Simpsons," "Saturday Night Live," Robin Williams, Dennis Miller. All of these programs and comedians are well known for recycling pop culture and arranging them into little "ref-

(continued on page 16)

Long and winding road awaits the rock opera

By Lindsay Lutton

The students of MU 309, along with their orchestral and choral helpers, performed a preview of their Rock Opera last Thursday in Gifford Annex Lounge. The students have been writing the script and composing the music since the beginning of the semester, and gave the public an advance look at their work.

Final performances are scheduled to occur December 9 and 10, and the group will have to work hard in order to be ready for the performances, which are swiftly approaching. It seems to me that the creation of and preparation for the performance of a rock opera together would take more time than one semester allows. We will see how Su Lian Tan and Emory Fanning, the class's two instructors, pull it together.

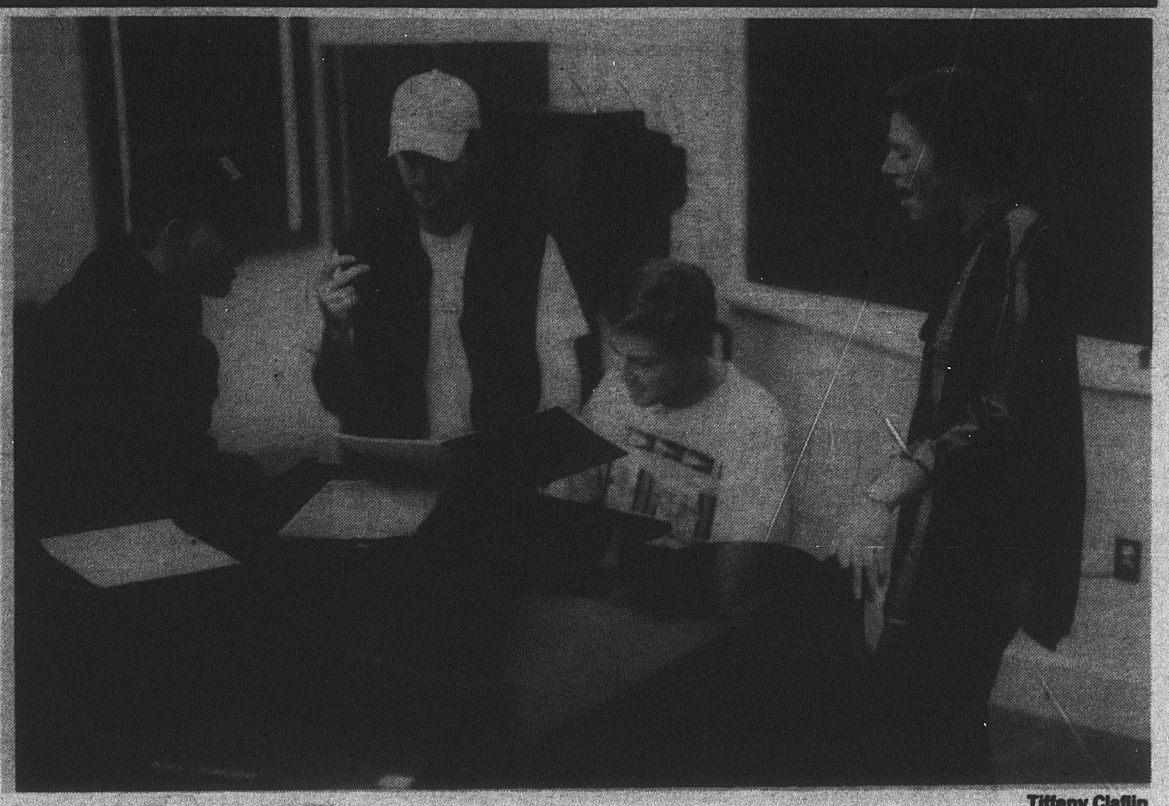
The performance on Thursday was very rough. Actors and actresses were still reading their parts from incomplete scripts. The rock opera does, however, show potential to be a humorous, musically interesting show.

The small audience in Gifford often laughed at the dialogue, more entertaining because of its similarity to soap operas than any literary piece.

Carlos Brown '94, one of the few people who saw the preview last Thursday, commented to one of the actresses, "You guys did a great job. The music was obviously very good — and the dialogue was funny. I'm really excited to see the whole thing finished." In response to the lack of original complexities in the script, Williams said that the music, combined with that very simplicity, made the show funny.

Dylan Bolles '96, one of the students of MU 319 whose music for later scenes has not yet been performed, commented about the inefficiency of the preparation so far: "I think Su Tan, from her past experiences as a flutist for the Phila-

(continued on page 15)



Tiffany Claflin

Members of the MU 309 Rock Opera class rehearse a tentative number from their work.

Two Maniacs go solo

By Dan Greenwood

Do you miss 10,000 Maniacs? Are you saddened by their breakup? I was never their biggest fan. So I was surprised at how much I liked *Victory Gardens* from John and Mary, the first Maniac spinoff group. This duo, comprised of former Maniac guitarist John Lombardo and vocalist/fiddler Mary Ramsey, has now released their second album, this summer's *The Weedkiller's Daughter*.

The album is filled with quality songs, mostly originals with a cover or two. The tunes are tastefully arranged, with steady but not overwhelming drumming, an occasional Hammond organ or tastefully sparse accordion, and Stan Barton's mandolin perfectly complementing Lombardo's twelve-string rhythm styles. A few tunes feature electric guitars or Martin Simpson's superb picking, but usually the solos are picked up by Ramsey's violin and viola or Barton's mandolin, a substitution which fits the songs very well.

Listen to *The Weedkiller's Daughter* with a clean slate. If you listen primarily as a Maniacs fan, the desire to compare will most likely take away from the music itself. Take into account that this is a different group, playing less pop-oriented music; Lombardo started the group to express what he could not with his former bandmates. Ramsey's voice expresses itself beautifully, especially on the more haunting melodies such as "The Poor Murdered Woman" and the spirited boogies like "Clare's Scarf."

Victory Gardens attracted much deserved attention within the folk world, especially with their live shows as an acoustic duo, but little without, despite several dates opening for 10,000 Maniacs, where they were still overshadowed. But with the recent breakup of that group, hopefully some of Maniacs' fan core will begin paying attention to this duo.

Middlebury grad makes Pack proud

By Lewis Robinson

With triumphantly dark eyebrows and a gentle smirk, the poet Larry Raab stood before an earnest crowd of scholars and students in Gifford Lounge for the Axinn Poetry Reading last Friday.

Selecting pieces from the handful of books he has published, his reading told of the "magic problems" (appropriately, the title of the first poem read) he has created as a poet for the last thirty years.

Raab is a Middlebury College graduate from the class of 1968. Some of those in the room listening to him had corrected his papers, while others, the student crowd, viewed him as a symbol of life after Middlebury.

The students optimistically envisioned themselves in twenty-five years, standing in front of a similar looking group of aspiring poets and past teachers.

Consequently, they were scared by his depressing portrait of himself as a student, unaware and blissful, sitting in back of Starr Hall on a sunny October day. Back then, the corresponding poem relates, he was pleased by perfection from an unidentified source, while now, standing in Gifford Lounge he is wiser.

The magic problems Raab writes of are often turned into wonderfully crafted poems, poems in which the art of poetic creation has few limits. This is a tenet which Raab fully embraces. In "The Witch's Story", Raab re-creates a Grimm Brother's fairy tale, speaking from the witch's point of view.

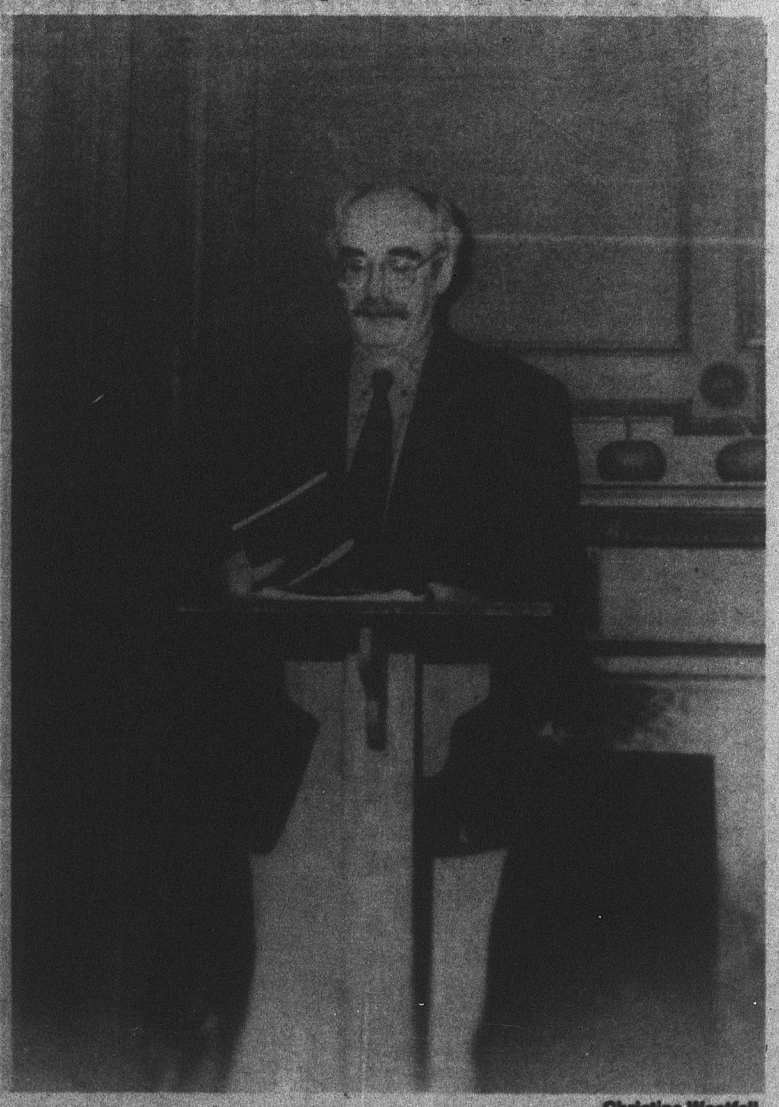
"A stubborn, willful little girl/ comes sneaking/ around my house," Raab writes in one of his usual forms, playfully finding the poetic possibilities in shifting perspective to reveal true, unveiled realities. Later in the poem, the witch speaks: "So you've come to brighten up my house," while she proceeds to turn the young heroine into a log for the fire, which is "bright, and warm enough." This imaginative suggestion won many laughs and gasps from the crowd assembled in Gifford.

In a poem Raab wrote for Bob Pack entitled "The Poem on Your Table" (which he did not read Friday), perspective shifts from the world created inside the poem to the world of the poem's reader, a man sitting at his desk. It is a perfect example of Raab's artful ability to create for his readers a problem with which they are intrigued to struggle.

This ability was one which Raab began to develop and nurture at Middlebury. After his reading, when asked about the influence which Bob Pack had on him as a Middlebury student, Raab spoke very highly of Pack.

He credited Pack for teaching him to turn the poetic problems he had created "on the impulse of the moment" into poems that had a much "larger and richer" resonance. "At Middlebury, I learned to revise," Raab says, "I hadn't before written poetry in such a concentrated way."

Perhaps it was that type of devotion which attracted a gathering for this year's Axinn reader; it seems that Middlebury secretly desires to see this successful commitment among our peers.



Christina Westfall

National Book Award Nominee for poetry Larry Raab '68 reads to an audience of both distinguished writers and aspiring young poets in Gifford Annex Lounge for the Thomas Commons.

***Correction:** Last week's article about the Chateau Party was in fact written by Lindsay Lutton, not Rodney Rothman.*

New Cure concert albums capture band's morose musings

By Matthew Williams

The Cure has always explored that delicate moment between the expectation of happiness and the inevitable loss that accompanies it. It is within this moment, a time when perfection seems possible, that the band operates. Yet out of this world emerges the memory of happiness that stands as its replacement.

Formed in London in 1978 by lead vocalist and guitarist Robert Smith and guitarist/keyboardist Laurance Tolhurst, The Cure began as a punk band not unlike many bands of that era, but singles like "Boys Don't Cry" and "Jumping Someone Else's Train" stood apart from punk's fury by their combination of daring music and Smith's sharp lyrics.

In the early 1980s the music took a decisively dark turn on albums like *Seventeen Seconds* and *Pornography*.

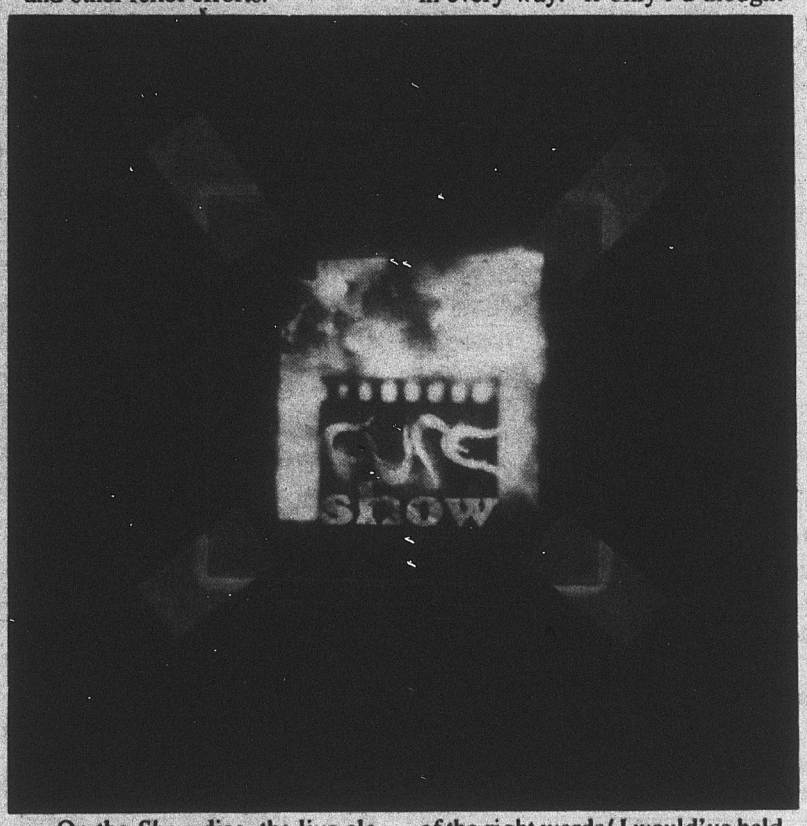
The latter disc is, without doubt, one of the most depressing albums of all time. Having taken their music to such an emotional extreme, The Cure found themselves in the predicament of having done too good a job at what they had set out to do.

Happily, the mid 80s found The Cure in a more upbeat mood on songs like "Let's Go to Bed" and "Love Cats." But that sadness, always present in Robert Smith's lyrics, remained, giving a melancholic effect to a song like "Just Like Heaven" where the protagonist discovers his true love, only to then find himself "Alone above a raging sea/ That stole the only girl I loved/ And drowned her deep inside of me."

Disintegration, their 1989 album, was the perfected form of Robert Smith's vision. The album was an elegiac homage to a soul forever alone, redeemed only by "Love Song," which was a top ten hit that summer.

Wish (1992) followed, combining the band's pop elements and the intense longing that characterizes their best work.

The Cure has released two live albums from the Wish Tour. *Show* was released a month ago and contains the band's more popular songs, such as "Just Like Heaven," "Friday I'm in Love," and "Inbetween Days." The second disc is called *Paris* and contains lesser known tracks such as "Play for Today" and "Figurehead," but also includes the hit single "Love Song." Half of the royalties from the *Paris* disc are going to the International Red Cross and other relief efforts.



On the *Show* disc, the live element serves to emphasize the epic tone of the songs. Recorded in Detroit, *Show* is a fourteen track album that captures the band in what sounds like mid-tour form. "Pictures of You" from *Disintegration*, truly shines, outdoing the original in every way. "If only I'd thought of the right words/ I would've held on to your heart," Smith sings, which would be corny if not for the music. The Cure create a web of sound, with the bass line interweaving and playing within the guitar lines. By duplicating the effect of Smith's lyrics, the band creates a sonic background on which the lyrics hold up.

"From the Edge of the Deep Green Sea" maintains its epic quality in the live setting as well. It's given a boost by lead guitarist Porl Thompson's guitar solo but Smith's yearning is still there, as he sings "Looking for something forever gone/ But something we will always want." "Never Enough" proves that The Cure can rock when they want, while "Trust" played midway through, remains one of their most beautiful songs. Synthesizers have never sounded as human as they do here, becoming the wordless equivalent of Smith's feelings. With the exception of "Lullaby," a song I've never liked, *Show* succeeds on every level, leaving the true fan longing for more.

We get even more of that feeling with *Paris*, a twelve song set recorded last October at Le Zenith. It is telling that the more depressing of the two was recorded in France, where The Cure fans are known as borderline fanatics.

The two discs are really two sides of a single personality. If *Show* is representative of the Cure's more hopeful side, then *Paris* represents how Smith and Co. became the world's preeminent gloom band. "I will never be clean again," Smith sings on "Figurehead," the disc's opener, and it is obvious that he intends to bring us down with him. "One Hundred Years" follows, opening with Smith exclaiming "It doesn't matter if we all die," continuing the pessimistic tone of *Paris*.

Paris is a rougher and more personal disc than *Show* in that it lacks the pristine feel of the latter disc. The crowd is a larger participant here, often heard singing along with Smith.

And by alternating their newer songs like "Apart" with rarities like "At Night," *Paris* also shows how much a band can evolve but also keep what made it so distinctive in the first place.

In all fairness, The Cure does not add to much to these performances that you have not heard before.

There are some flat spots on the *Paris* disc, particularly a disappointing version of "Catch" and an uninspired "Love Song." But these discs will do quite well until their next studio release.

Courtesy Photo

"The Cotton Pickers" is from Lyon's photo graphy series The Texas Department of Corrections.

Danny Lyon shows recent photos

By Kara Klein

Have you ever been visually arrested by something? Handcuffed to an image by a force which is at once both overpowering and empowering? It is this feeling, unnamed, which halts a person and makes them look, wondering them unable at that moment to move forward, and yet charged by what they see before them. To experience the photography of Danny Lyon is to be mesmerized.

"The moments he seizes with his camera," wrote Andy Grundberg of *The New York Times* in 1987, "have meanings that are more than visual. He is a moralist, convinced that the world as it exists is oppressing the very human qualities it professes to value." And so we are introduced to the world through the eyes of South American prostitutes, Chicano's and Native Americans in New Mexico, a Chicago motorcycle gang; we see what they see. Yet the characters and scapes caught by Lyon's wandering lens seem anything but defeated. The faces seem to embody the very essence of what it is to be human: the ability to feel. Anger, triumph, sadness, alienation, overall, the sense that "nobody, no how, is going to knock me down!"

Lyon's photography is often startling in its intimacy. He seems to identify with his subjects in a manner that allows the viewers of his work to do the same. His photography is timeless: The southern civil rights movement, the destruction of lower Manhattan, the Texas Department of Corrections and the Haitian revolution are all issues and events that bear relevance to us today regardless of the time or place in which the initial prints were secured. Perhaps this is what Danny Lyon was striving for when he decided, in 1964, to set out on his own "with the belief that what I see is relevant and valuable now and in the future." Perhaps he wanted those of us who couldn't be present at the time to stop and see.

Danny Lyon's work will be on exhibit until December 12 at the Christian A. Johnson Memorial Gallery, in the Museum of Art, Center for the Arts.

Rock opera in progress

(continued from page 14)

delphia Harmonic and other highly esteemed jobs, is used to working with an efficient group. The students of the rock opera take a while to set up their equipment for rehearsals, and sometimes people don't even show up. She's just not used to that."

Frustration with the lack of organization is also due to the experimental nature of the class. It has not been offered in the past. The script is still in the making as the first scenes are being rehearsed. The actors and actresses cannot simply learn their parts and practice with the whole group.

It seems to me that the creation of and preparation for the performance of a rock opera together would take more time than one semester allows.

Instead, they have to read through their parts, cut some out if they don't fit with the timing of the music, skip parts and come back to them, creating a lot changes when the words and the music are put together.

Bolles said that the previews help to initiate "musical experimentation...By performing it, we see what doesn't work. We don't just hand in the scores and call it done."

A wide range of music holds the production together, and it will be a challenge to create smooth transitions and unity. If the transitions in the introductory music are any indication of how the rest will be, the show should be musically very interesting and entertaining. It begins with a delicate piece, played by a string quartet and moves unexpectedly to a rock piece with drums, electric guitar and bass.

These creative musical combinations with a script that is said to be heavily influenced by Mozart's Opera, "Abduction Seraglio," and "West Side Story," could very well come together successfully by December.

Why me laugh? Comedy in the '90s

(continued from page 13)

erences." How many times have you heard some overexcited shadow sitting two seats in front of you in the TV lounge exclaim during "The Simpsons:" "Dude! Did you get that reference to 'Gandhi'?"

Dennis Miller and Robin Williams base their entire comedy routines on references to other people's stuff. Miller's routine tends to be methodical and arcane (Who is Camille Paglia? Does he even know?), and Williams more or less screams, "I did a lot of drugs in the late seventies." The bond they share is that they owe their humor to making sense (or nonsense) of the millions of meaningless pieces of information and input that are thrown our way each day.

Raised and weaned on television, it seems that the current comedy is entirely dependent on it. We all have so much random knowledge swimming through our heads (Name two places the Brady's went on vacation. I'm sure you know) that our comedy cannot exist without paying homage to the clutter in our brains. Television has brought out the many absurdities in life ("Manimal?" "The Love Boat?") and our comedy reflects this. In some circles, all one has to do is utter the word "Falco" and the giggling begins. We're fast become the "reference generation." Is there any turning back?

If you wanted to check out today's most influential comedians, you would not have too many choices. As is the case in most art forms, only a few lead, and the rest steal.

Some of the most inventive and contemporary comedy right now can arguable be found in the Canadian comedy troupe "The Kids in The Hall." Their comedy tends to be as absurd as Monty Python, but still rooted in reality. The main way they rebel against the comedy that came before it (namely "Saturday Night Live") is that they do not base their skits or sketches on "premises". By premise I mean this: "Saturday Night Live" will take a possibly funny idea like "what if there was a guy who excessively scratched himself in public?" They will give that character a goofy name like "Mr. Scratchalot" and then proceed to run an interminable seven minute skit based on this one premise. "The Kids in the Hall" tend to base their skits more on character traits (a bad doctor, a maladjusted adolescent) and let it go from there. "The Kids in the Hall" also sets itself apart from most other shows by daring to tackle issues that might be deemed (gasp!) controversial. It only takes a few seconds of watching the Kids romp around, stradling each other, before you realize that describing them as "subversive" is a major understatement.

"The Simpsons" also strikes a chord with people of our generation. "The Simpsons," in a sense, almost has it too good. By virtue of being a cartoon without a dominant plot-line to which it must stick every week, it has free rein to make fun of anyone and anything in any way it wants to. It is nonetheless arguable that "The Simpsons" may be the one lasting comedy program we have lived through that may influence others for years to come. The torrents of laughter that pour forth every Thursday night underscores the most important thing about "The Simpsons": it is funny to us.

Not that this is relevant, but does anyone out there think that guy Gallagher is funny? He hits watermelons, he wears a hat...uh....am I missing something? The crowd seems to love him. They roar every time he twitches his moustache. Is Gallagher a very expensive and extensive prank played on me by by friends and loved ones? Or is Gallagher the voice of our generation and I a societal outcast, not fit to wear his watermelon spooge? But I digress.

In a shorter time than we realize, our kids will be dressing up like we did, going to nineties parties, mocking the hell out of us. They'll wear flannell, play Nirvana and laugh, laugh laugh about what fools we were. Perhaps they'll put in a tape of "Seinfeld" and wonder what we ever saw in it. Maybe our kids will understand Gallagher. We'll probably be fodder for the kids, but a few of the things we love will outlive us. "The Kids in the Hall?" "Gallagher?" "The Simpsons?" I used to think that the one permanent gift our generation would give the human race was "Jams." I was dead wrong. Something our generation creates will be worth something. As for the rest? The rest will be like a watermelon squashed by the sledgehammer of time.

High drama unleashed at the Zoo

Drew Hayes

Dan O'Brien '96 and J. B. Reimer'96 starred as innkeepers in one of five short plays written by Howard Barker that were performed at the Heburn Zoo Theater last weekend.

'Big Time' makes good

(continued from page 13)

as a director in some way by the faculty."

For Marshall, the difference means he takes "a more personal approach to it. I love the people I'm working with, and we all chose to work together. It's a lot more work, but I take it more personally than other shows." He added that they "all pretty much had the same take on the show, on themes and objectives. It may have been tough on the other three people [who are not appearing in the show for credit], but it means more to us."

"Big Time," which also features sophomores Megan Byrne, Coert Voorhees and Sid Suri, with the technical designs of Anne Brahic '94, as part of her 500 project, plays Thursday, Nov. 11, and Friday, Nov. 12, at 8 p.m., and Saturday, Nov. 12 at 2 p.m. and 8 p.m., in the Hepburn Zoo. Tickets are $1, and can purchased at the Center for the Arts box office, by calling xSHOW, or at the door

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Community celebrates the long-awaited opening of The May Belle Chellis Women's Center

Nicole Wood

The new Women's Center is used as a meeting place for many groups who focus on gender issues.

Many groups meet in a safe space

By Julie Birnbaum

Inside the May Belle Chellis House are a blue rug, burgundy couches, a kitchen, a dining room, offices and a reading room with a small library. However, the house is more than just cozy and inviting, it is the Women's Resource Center. Middlebury students interested in gender issues can feel comfortable meeting, talking, getting information, making dinner, studying or simply chilling.

"It's a comfortable, safe setting for discussion and dialogue," said Kim Krans, student coordinator of the center. "We're hoping it will become a real resource for women's issues...a place for organizations to meet as well as a social alternative."

The Chellis House, located directly behind Proctor, has open hours from 11 a.m. to 10 p.m. Currently holding open meetings in the house are: Artemis, a Women's Studies faculty group, Students for Choice, Liféchance, the Middlebury Gay Lesbian Bisexual Alliance (MGLBA), a Christian Fellowship women's Bible study group, Women's Union, a faculty gay theory group, the Chellis House Board of Directors, a faculty tea and the Women's Brown Bag Lunch.

The center will also be hosting dinner discussions to talk about gender issues. For these evening meetings, any group can use the center's kitchen to make dinner, providing a more comfortable and home-like environment.

"The Women's Center provides a focused setting for groups involved in gender issues," said Leslie Fesenmyer of Women's Union. "Groups which were scattered all over campus before can now be more aware of what the others are doing, and maybe they can pool their resources and get more people involved."

"We decided to meet in the center because we deal with issues of sexuality," said Anne Schulz, convenor of the MGLBA. "Its resources could be helpful in giving people more of an awareness of these issues, and everyone seems to feel comfortable there."

"Our group is concerned about women's welfare and the place of women in our culture," said Angela Warnke, a member of Lifechance. "On a campus which can sometimes seem like a big men's studies department, it's nice to see a place dedicated to women's issues."

The Chellis House has no specific affiliation with any organization or academic department but is a neutral space that acts as an "umbrella" for any group which deals with gender issues. It is a place where everyone has an equal voice. Everyone is encouraged to use it to become more aware of issues which pertain to gender, both male and female. Men who may feel left out of the feminist movement can make use of the center's resources to become more involved.

"Women's studies should be of interest to everyone — they represent the experiences of half of the human race," said Diana Henderson, a faculty member of the Chellis House Board of Directors. "College-aged men may not have thought about the fact that it is not just women who deal with gender issues."

The Women's Center Constitution states its purpose as "an informational, educational and cultural resource for the students, staff and faculty...to bring a greater understanding of gender related issues to the community at large. The center will also provide a forum for the advancement and protection of women's rights."

"The center should be a climate where everyone can feel comfortable," Henderson said. "It is an alternative space where students and faculty can formally or informally discuss gender issues and hopefully help to integrate Middlebury's social and intellectual life. Everybody has something to learn."

In its first year as an open, functional center, Chellis House is still forming new ideas about how it can best serve the campus. Students, staff and faculty are encouraged to come to the center's open board meetings, which are held at 12:15 p.m. every Wednesday. Striving to become a place where everyone feels welcome, the center is discussing plans such as musical events, study breaks and regular lecturers.

"I'd like to see more people using the center's resources," Fesenmyer said, "meeting and learning without feeling uncomfortable or intimidated."

With construction expenses not yet paid off, the center is running on a limited budget and is asking for donations of household items or money. May Belle Chellis T-shirts are still on sale to raise funds. A wish list posted on the center wall includes items such as a TV and VCR, computers, a xerox machine, magazine subscriptions and pots and pans.

"I'm looking forward to seeing the Women's Center with a continuing budget," Warnke said, "but I'm just glad it opened while I am still here."

"Women's experiences and perspectives are not yet equal to men's in our society," Henderson said. "Calling [Chellis House] the Women's Center calls attention to this inequity. Maybe, in some future time, when society gives equal possibilities to men and women, it can be called the Gender Issue Center."

For everyone who worked to establish the Women's Center, and for those who use it, it will be a constant reminder of those issues which men and women can work to resolve.

Chellis set example for all Middlebury women

By Jennifer Murray

Most people do not even know where the May Belle Chellis House is, let alone the story behind its namesake.

Chellis House, as it is commonly called, is the new location for the Middlebury College Women's Resource Center, and can be found behind Proctor dining hall. The house was named after the first woman to graduate from Middlebury in the class of 1886, May Belle Chellis.

The fight to make Middlebury coeducational was a long one. Opponents of the idea argued that women were intellectually inferior, and that they would grow ill from the rigors of studying in the college environment .

People also worried that coeducation would harden women as well as "feminize" men. Despite this growing opposition, Middlebury opened its doors to women in 1883, largely due to insufficient revenue from low enrollment.

Chellis entered Middlebury that same year. Although women were allowed to enter as full time students, they were not given the same opportunities as male students. They were not allowed dormitories or places to socialize, and they were subject to scorn from teachers and students.

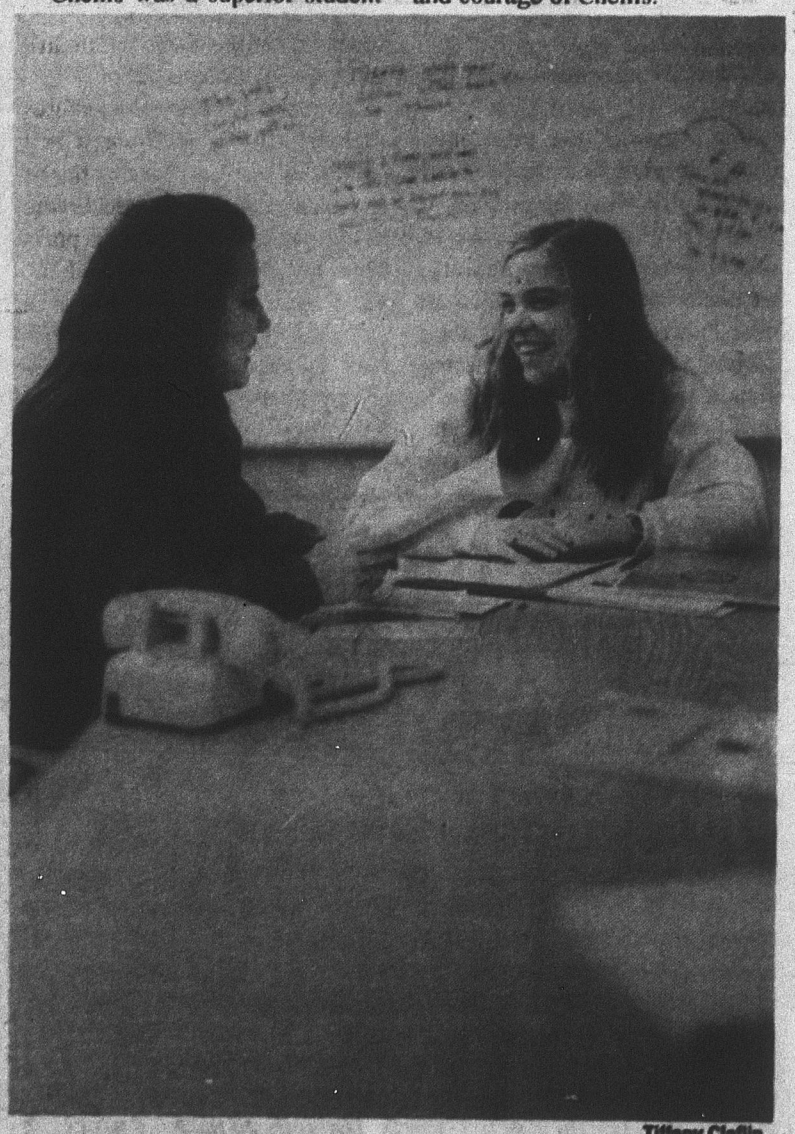
Chellis was a superior student who did not let these difficulties hinder her success. She was second in her class during her freshman and sophomore years.

Chellis managed to complete all the requirements for a degree in her junior year, and graduated after only three years at the college, first in her class. She was not allowed to be valedictorian, however, because the school administration feared opposition from the trustees.

Despite this treatment, Chellis never complained. The graduation of the first woman from Middlebury College was a memorable event for all involved. She was permitted to deliver an essay at commencement that she entitled, "The Growth of Criticism."

An article in the school newspaper following the event said, "The appearance of Miss Chellis called out the warmest applause. The question of the day had been, will the trustees allow her to appear...When the class was formed on the stage to receive their diplomas, as she received hers, the audience testified their appreciation of the action of the trustees, also for the pluck and gut shown through the course by the first lady graduate of old Middlebury."

The trial period was over. Coeducation at Middlebury would remain, largely due to the intelligence and courage of Chellis.



Tiffany Claflin

Sophomores Tonya Eza and Kelly Bergman, members of Lifechance, meet in the Women's Center dining room.

Reading room commemorates former student activist

By Brooke Capps

The Alison Fraker Reading Room is, as Diana Henderson puts it, "a place where you can just be."

Located on the second floor of the Women's Resource Center, the room is named after a Middlebury English major who was killed in a car accident during her final semester of school in March of 1989. The room is a tribute to Fraker's love of reading and her hope to create a "safe space" for women on campus.

"Alison was active in a number of dimensions," said Fraker's former advisor, Henderson, professor of English.

"Alison was very popular and likable and was very interested in women's studies; at the time of her death, she was writing her thesis on Virginia Woolf."

As a student, Fraker was a Phi Beta Kappa member and heavily involved in sports and dance. But Fraker was probably best known on the campus for her eloquent stand against DU's hanging of a bloody mannequin from the second story window of their house. While most people chose to look the other way, Fraker spoke of the need to reconsider male and female spaces on the campus.

At first her plea was for a "safe space," a room where women could go and just be themselves. Little did she know that a whole house would later be dedicated to this cause.

"Most people think that a woman must be angry or unhappy with a current situation to want a safe space, but that is simply not true, especially in Alison's case. She was none of those things; she looked upon the whole thing very positively," said Henderson. After her death, her family and friends saw a reading room as a perfect tribute to Fraker.

In 1991, the Women's Center became one of the long range plans of the college, although friends of Fraker and other students had been lobbying for the center as far back as 1989. Now, after two years of construction and planning, the reading room is ready for the public.

"At first, I think there was a lot of concern for the amount of time it was taking to finish the room, but now I think everyone is glad they took their time because the room truly is beautiful," says Henderson.

Currently the room has a few pictures of Fraker, both with the Middlebury dance company and alone.

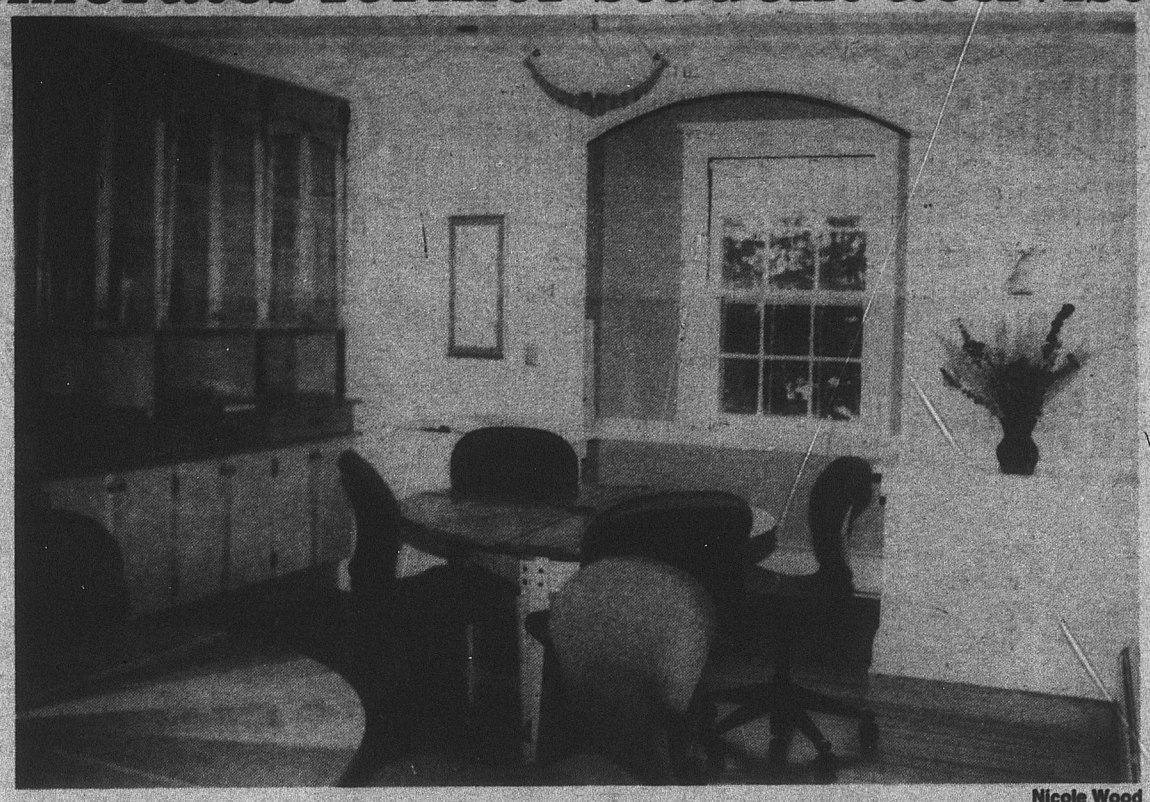
There are two tables and two sets of bookshelves, with images of dancers incorporated into the woodwork, designed specifically to commemorate Fraker's love of dance. Fraker's father, an architect, designed both the room and the furniture and was on hand with his wife to dedicate the room on October 15.

The dedication, attended by many friends of Fraker, was both an opportunity to explain the significance of the room and its furnishings and also a chance to share feelings and memories of Fraker and her dedication to women's issues.

The room's collection of books, focusing on contemporary women's issues is beginning to grow.

It includes everything from a graduate thesis to an open journal in which students are encouraged to write.

"Because it is just beginning, there is no set agenda. The room is very flexible for the entire Middlebury community to learn in and to discuss gender issues in an informal setting," says Henderson.



Nicole Wood

Alison Fraker Reading Room serves as a space for reflection and learning about gender issues.

Chellis House opens doors to community

By Andy Gardner

After many years of anticipation, the May Belle Chellis Women's Resource Center finally opened on October 15, the Friday of Homecoming Weekend. For many returning alumni, it was their first chance to see the result of their hard work and years of fighting for an idea in which they believed.

Some returning alumni had graduated before there was any discussion of the need for such a space, and others who returned were among the first students to propose and work towards the formation of the center.

There were current seniors at the opening who had been a part of the slow evolution of the Women's Center over their four years at Middlebury, as well as first-year students who have never experienced Middlebury College without a Women's Center. This mixture of people of all ages, professions and ideologies added energy and excitement to the celebration.

The opening was also an affirmation of the support of gender issues by the college community. In toasting the opening of the center, President McCardell pledged the support of the college administration, while other speakers reaffirmed the importance of a space in which to discuss gender issues. Everybody raised an enthusiastic toast to the future of the Women's Center.

After the toast, many friends, alumni, students and faculty curiously explored each unique room. On the first floor, there are two connecting common meeting rooms that can be closed off for privacy, a bathroom, a kitchen and a back porch. The walls, which were in the process of being decorated, were filled with fliers and announcements of different events.

On the second floor, there are faculty offices, an office for student groups who utilize the center and the Alison Fraker Reading Room. During the festivities, all the rooms were filled with enthusiastic supporters.

The opening of the May Belle Chellis Women's Center marked the strength of support of gender issues in the college community, and it will serve as a resource for all in the future as its influence expands.

Years of work followed inspiration for house

Roberta Stewart

Many of the loyal women who worked to raise money for the renovation of the Women's Center gathered in the fall of 1992 to celebrate and sell their new T-shirts. Throughout the long process of raising money, the students never lost heart.

By Claire Calvin

It has been five years since the idea for Women's Center was raised at Middlebury. Despite many overwhelming setbacks and disappointments, some very devoted students, faculty and alumni have kept the idea alive and fought for its realization.

They have succeeded, and the May Belle Chellis Women's Center is a physical tribute to their dedication and perseverance.

The idea of a special place for women on campus first came about in the fall of 1988, in response to a fraternity incident which occurred in the spring of that year and which outraged many students and faculty, both men and women.

The incident which prompted the suggestion for a Women's Center was the hanging of a bloody female mannequin from the windows of the DU fraternity house in May of 1988.

The following year, in the spring of 1989, Alison Fraker, a senior woman who had been one of the most outspoken people on campus about women's issues, was killed in a car accident. The now-completed reading room in the Women's Center was made possible by a donation from Fraker's parents in her honor.

In the fall of 1990, the Women's Union was formed and drew up a proposal for a Women's Center. Later that year, the current college President, Timothy Light met with leaders of the Women's Union and agreed with the concept of the center, but not with the need for one on campus.

The next year, under the new McCardell administration, a temporary space in McCullough was designated for the Women's Union. At that point, the process of raising funds began.

Drue Cortell Gensler '57 established a challenge grant of $20,000 that January, and by spring everyone's hopes were raised by the promise of an opening in the fall of 1992 at the center's new site, Tilden House.

Unfortunately, fall of 1992 came and went without an opening. Renovations of the Tilden House were delayed due to lack of funds, and despite the numerous fundraisers held by the center's supporters, the remainder of the necessary funds finally had to be donated by two of the college's trustees — Jane Bryant Quinn '60 and Claire Gargalli '64.

Construction began late in the spring of 1993 with hopes that the center would be open by Commencement Weekend. Professor Ron Liebowitz, Dean of the Faculty, was named as the project's administrative liaison and, once again, spirits were high.

Unfortunately, the May Belle Chellis Women's Center did not open last spring. Instead it opened on October 15 of this fall.

Its opening would not have happened even now were it not for the dedication of many tireless supporters.

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ANNOUNCEMENTS

$24,000 Fellowships for Future Teachers: The James Madison Memorial Fellowship Foundationwill award fellowships in 1994 for masters-level graduate study of the framing and history of the U.S. Constitution. College seniors and college graduates who intend to become secondary school teachers of American history, American government and social studies are eligible for awards. For more information, call Mr. Dry at ext. 5305.

Don't forget, seniors: The deadline for yearbook pictures is Thanksgiving break. Also needed, random candids. Drop pictures in box 2697 or Drawer 31.

Winter Parking Ban: The winter parking ban took effect on Nov. 1, 1993 and is in effect through April 1, 1994. The ban prohibits parking on Town streets between midnight and 6am. All night parking is permitted in the lower municipal lot on Bakery Lane and in any other municipal lot where signs have been erected allowing all night parking.

PERSONALS

Kupa and Cawa: What do you mean my boots died? (Received number three) LYM MYM —Kamka

We want to thank those who gave David Susuki such a warm welcome when he spoke on campus recently. It was a particularly busy week for students and faculty alike, so the turn out and response displayed an impresive recognition of the importance of the discussion. We're a couple of alums who are genuinely proud of the Middlebury Environmental Studies Program and everyone involved in it. —B. Paul Bock '52, and Judith Kirby Bock '55

M (with an accent) and A— Happy 21st fellow November babies. Drinks at Jimmy's to celebrate? But they won't card us. —Eileen

Kamka: I guess this is one of the two times per day. I'm homesick.

OVERHEARDS

"You really have to like a guy to see him naked."
—anonymous ultimate woman on pornography

"I'm not drunk, I just can't stand up."
—a woman walking out of the Chateau party

"I don't think you should go to bed."
"Why?"
"Because your blood alcohol level is higher than my GPA." —Overheard in Gifford

"It's so easy to go down." —Purity test taker

"Hold on tight baby, feel the power zoom."
—Young Bob

"I don't get cards or flowers. I only get breakfasts."

Calvin and Hobbes
by Bill Watterson
HI, IT'S ME, YOUR BIG ACCOMPLISHMENT IN LIFE!
I'M DEPRESSED.
DID YOU CHECK THE POCKETS OF MY PANTS BEFORE YOU WASHED THEM?
YES..
DID YOU FIND ANYTHING... UM... SURPRISING?
LIKE WHAT?
LET'S JUST SAY WE NEED SOME BIG GLOVES AND A HEAVY STICK... FAST.
DO YOU MEAN YOU DON'T KNOW WHERE THIS THING IS?!
OH NO! MOM PACKED A PIECE OF PIE IN MY LUNCH! SHE HATES ME! I REFUSE TO EAT IT!
YOU DON'T LIKE PIE?
NOT THIS KIND.
WHAT KIND IS IT?
COW PIE.
MISS WORMWOOD!
WANT IT? IT'S FRESH.
..AND SO, IN 1654...
HKGHHKKGHH
MYSTERIOUS PLANET ZARTOK-3 APPEARS FROM...
KHGHHKGGH
PAY ATTENTION!
WHEN YOU CHANGE THE CHANNEL, I DON'T THINK THE ORIGINAL PROGRAM SHOULD BE ABLE TO CHANGE IT BACK.
MOM, WHAT WAS I LIKE AS A BABY?
STINKY.
STINKY??
STINKY.
IT'S ALWAYS SHOCKING TO SEE ONE'S EXISTENCE REDUCED TO A BLURB.
I WISH I HAD A HEAVIER COAT.
THEATRICS NOTWITHSTANDING, THE THERMOSTAT STAYS WHERE IT IS.

Doonesbury

BY G.B. TRUDEAU

OKAY, OKAY, YOU'RE RIGHT, BOOPSIE! THE STERN SCRIPT IS A PIECE OF GARBAGE...
THEN WHY DO YOU WANT ME TO DO IT?
11-8
BECAUSE IT'S HOT GARBAGE! LISTEN...
I DON'T KNOW, SID. I JUST DON'T THINK I'M RIGHT FOR IT. QUIVERS SHOULD BE PLAYED BY A BLACK ACTRESS.
DON'T GIVE ME THAT P.C. CRAP, BOOPSIE! THIS ROLE IS NOT A SET-ASIDE...
OH, MY GOD! I HAVE TO GO!
WAIT A MINUTE! BOOPSIE? BOOPSIE!
BOOPSIE! I THOUGHT I TOLD YOU NEVER TO CALL ME IN THE PATROL CAR!
I'M SORRY, B.D., BUT THERE'S SMOKE ROLLING ACROSS OUR YARD!
11-9
OH, MY GOD! WHERE'S SAM?
AT DAY CARE. SHE'S FINE. DO YOU WANT ME TO TRY TO SAVE ANYTHING?
NO, JUST GET OUT OF THERE... WELL, WAIT, TRY TO FIND THE INSURANCE PAPERS... AND IF THERE'S TIME, MY BASEBALL CARDS... AND MAYBE MY DOCKERS SLACKS...
SLACKS?
YEAH, THE TAN ONES. AND MY DEODORANT...
HOLD ON, I GOTTA FIND A PENCIL...
BOOPSIE! WHAT HAPPENED? YOUR LINE WENT DEAD!
I'M SORRY, SID. THE HOUSE WAS FILLING UP WITH SMOKE.
11-10
WHAT? MALIBU'S ON FIRE AGAIN?
WELL, OUR NEIGHBOR'S BACKYARD IS. AND IT LOOKS LIKE OURS IS NEXT.
OF COURSE, IT'S NOT REALLY "OURS," IS IT? THE CHAPARRAL BELONGS TO NATURE, AND IT NEEDS THE FIRE TO RENEW ITSELF. IT'S ALL PART OF GOD'S PLAN!
WHAT FOOLS WE'VE BEEN...
HEY, DIDN'T I TELL YOU TO PAVE IT OVER? DIDN'T I?
YOU KNOW, SID, I'VE BEEN THINKING ABOUT WHAT KIND OF PERSON WOULD SET A WILDFIRE IN THE COASTLINE CHAPARRAL...
11-11
HOW DO WE KNOW THE ARSONIST ISN'T ACTUALLY A GENTLE, WELL-MEANING ENVIRONMENTALIST WHO SEEKS ONLY TO RESTORE THE ECOLOGICAL INTEGRITY OF THE REGENERATIVE PROCESS?
WHOA! DING, DING, DING!
WHAT?
KILLER MOVIE PREMISE! KILLER!
SID! YOU CAN'T EXPLOIT A TRAGEDY LIKE THIS! UNLESS IT'S TASTEFUL.
BOOPSIE! ARE YOU ALL RIGHT?
I'M FINE, B.D.- I'M OUT IN THE CAR.
HOW'S THE HOUSE?
STILL STANDING. ACTUALLY THERE'S LESS SMOKE NOW...
...AND IT HAS A FAMILIAR SMELL. IT SMELLS JUST LIKE... LIKE...
LIKE WHAT?
SNIFF! SNIFF!
11-12
HAMBURGERS!
BOOPSIE, GO CHECK THE GRILL.
TREVOR! ARE YOU OKAY?
I'M FINE, BOOPSIE. BUT I OWE YOU A BIG APOLOGY...
11-13
OUR GAS GRILL TIPPED OVER AND SET THE LAWN ON FIRE. I JUST GOT IT OUT WITH THE GARDEN HOSE. I HOPE IT DIDN'T SCARE YOU TOO BADLY...
SCARE ME? NO, IT DIDN'T SCARE ME AT ALL, TREVOR.
IT DIDN'T?
NOPE. IF I COULD SURVIVE THE GREAT CHICAGO FIRE OF 1871, I CAN...
QUITE RIGHT. WELL, I BETTER BE GETTING BACK!

Men's volleyball club tries to polish image

By Michael Howson

Students who have recently walked all the way to the field house to play a little hoops may have been frustrated by the presence of a volleyball net and a group of sweaty men hurling their bodies after a white ball.

This can only mean one thing: the Middlebury Men's Volleyball Club is back on the circuit.

Usually playing second fiddle to varsity basketball, intramurals and the occasional blood drive, the club has managed to maintain a meager existence within the athletic department.

However, with the return of many seniors from various volleyball hotspots around the world, the continuing dedication of those who remained here and a strong young crop of budding first-year students, this year's edition of the Men's Volleyball Club hopes to change its image at Middlebury and prove itself a contender in the New England Collegiate Volleyball League.

This weekend, the team will be heading to Boston University for the annual preseason tournament. Leading the team with powerful kills and smooth dinks will be Kipp Sutton '94, Dan Greenwood '94 and Jacques Ludman '96.

Bringing their skills all the way from California are Patrick Miller '97, Robyn Erman '97 and Bret Thibault '96. Setting for the team will be Paul Marcus '94. Providing the back row anchor for the team will be Jeff Bushell '94, who is back from hiatus.

These intrepid players expect to show New England that Middlebury volleyball can and will compete above the net and within the ten foot line.

As the regular season commences, the team will see the return of Michael Howson '94, Duncan Bruce '95, Josh Kucker '94 and Jeff Herriot '94.

Other highly recruited first-year students include Craig Stouffer '97 and Dave Huneryegar '97. In fact, this season's squad includes an unprecedented number of students who have expressed a desire to skin their knees and throw their shoulders out of joint for the team.

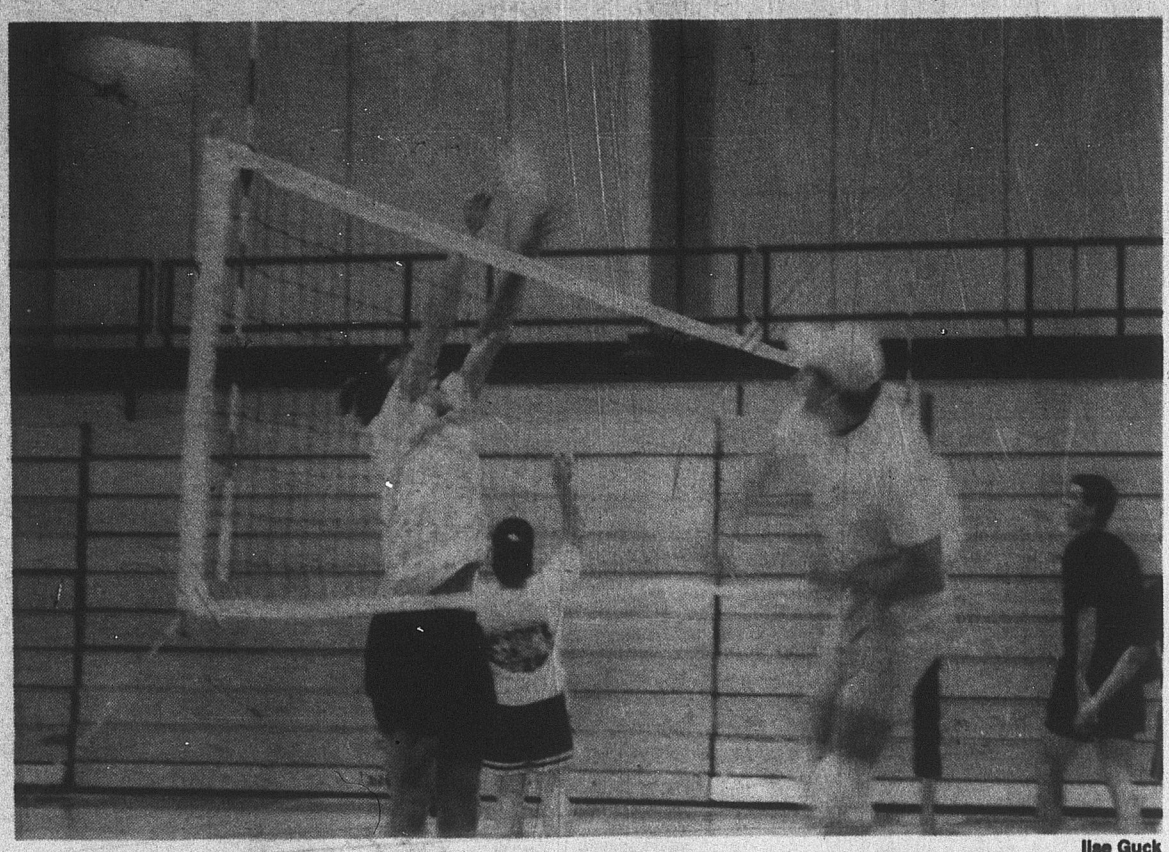
Returning for the regular season will be ace setter Scott Malin '95 and Cory Fischer '95. With such a field of talent to choose from, the team hopes to chalk up a winning season.

The unlikely triumvirate of Howson, Ludman and Bruce are still in the process of finding a coach; someone who can channel the budding talents into one galvanized force of volleyball genius. Until then, the club will rely on its own gut instinct and knowledge to propel itself through matches.

However, even in its coachless state, the players are optimistic about the possibility of a successful season. The current members have the experience, ability, agility and vertical poise necessary to achieve success.

With several home matches to be scheduled for January and February, the Middlebury community will be able to witness the greatest men's volleyball team ever to take its positions on the highly varnished floor of Memorial Gymnasium.

The next time you see the rebound of a spike crash through the ceiling panels of the south court, take some time to stop and watch. As Little José once said, "Anyone can ski double black diamonds, but let's see you spike a volleyball in ten feet of snow!"



Ilse Guck

The volleyball club will use a blend of veterans and young players to keep up their momentum.

Drew Hayes

Nancy Hastings attacks the Clark goal in last week's semifinal.

Field hockey triumphs

(continued from page 24)

ing time under her belt, stepped in to replace Donnelly.

"This was the turning point of the game," Coach Missy Hopkinson said, "it really pulled our team together. Amherst did not play well afterwards." She speculated that "they may have lost their confidence to hit the ball hard."

A pair of illegal maneuvers by the Amherst goaltender resulted in penalty stroke scoring opportunities for the Panthers. Martin once again rose to the task, repeating her former scoring success with consecutive conversions to overcome Amherst and capture the ECAC title.

In doing so, Martin brought her tournament total to five goals, her season total to 12 and earned the title of the tournament's most valuable player.

Two penalty corner goals and three penalty stroke goals for the Panthers indicates an extremely high level of competition within the tournament.

Impenetrable defenses were standard for all of teams in contention for the championship.

Yet another first for Middlebury's field hockey program is Hopkinson's status as the first Middlebury coach to coach ECAC championship teams in two separate sports, field hockey and women's lacrosse. The Panthers final record, 12-4-1, is the best season total in their history.

Correction: The cross country article that appeared in last week's issue was written by Zachary Caldwell.

Women's soccer finishes a strong season with a heartbreaking loss

By Rob Merrill

The Middlebury women's soccer team suffered a cruel end to a solid season on Wednesday, Nov. 3, losing in the ECAC playoff quarterfinals to Connecticut College 2-0.

Women's Soccer	
Middlebury	0
Conn. College	2

The team entered the playoffs ranked number six to Connecticut's number three, and on a cold and windy day in the Constitution State, the unpredictable nature of sport reared its ugly head and sent the Panthers home in defeat.

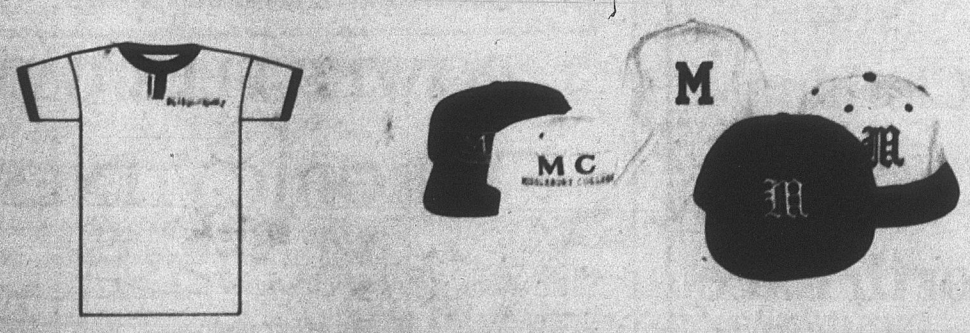
The most noteworthy statistic of the game was the shots on goal ratio. Connecticut's offense enjoyed accuracy for 90 minutes. They shot the ball 19 times, and Middlebury's Virginia Crosa '97 saved 16 of those shots, meaning that of the remaining three, only one missed the net. Middlebury, on the other hand, recorded 15 shots on goal but forced Connecticut's goalkeeper to make just 6 saves.

According to Coach Bill Beaney, it was not just the offense that "picked a poor time to have a bad game." The team on the whole simply "didn't play very well" and was certainly not at the level they had demonstrated during their late-season surge.

First-year student Jen Hefner spoke for the team when she said that the Panthers "could have challenged them a lot more."

After a painful loss, however, it is easy to forget what this year's team accomplished. On Oct. 9 the team's record was 3-4-1 and the playoffs were a remote possibility. Their string of five consecutive shutouts was an amazing display of first-rate soccer, and though they are losing many key seniors to graduation, the team's future remains bright.

MIDDLEBURY HATS AND T-SHIRTS



Champion and Russell Tee's featuring the new tab collar 100% cotton shirt by Champion. The Game and ProLine Hats. New this spring is the Class of '93 Hat, plus a selection of Lacrosse, Rugby, Track, and the authentic fitted baseball caps.

FORTH 'N GOAL

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Tiffany Claflin

The top men's and women's cross country runners display plaques from the ECAC tournament.

Runners snare top ECAC honors

(continued from page 24)

was rounded out by Sarah Rebik '97 in 28th, Amy Hollingsworth '94 in 29th and Kate Kerschbaum '96 in 32nd. Kate Bishop '96 also ran strongly, coming up from the junior varsity team to finish in 50th place among the field of 180 women.

On the men's side, Zach Laidley '95 responded to Coach Aldrich's call for greater team depth with his best race to date, finishing 14th behind teammates Ryder Clifford '94 in fourth and Jake Kritzer '95 in 10th. Cisco Heller '95 out-sprinted six other runners at the line to finish 42nd. They were valuable places gained, as the men beat Coast Guard by one point and Plattsburg by three. Sean Kerwin '95 was Middlebury's fifth scoring runner in 56th place.

Despite leaving a van in Manchester, NH with a blown transmission and having to fix a flat tire on the remaining van, the cross country team returned to Middlebury on a high Saturday night. In their last championship meet of the regular season the whole team pulled together to turn in the best overall result ever.

Clifford attributed his team-leading fourth place finish to the outstanding fit of his shoes. Heller made the best of a course that was, in his words, "a material manifestation of my worst nightmare." Everybody agreed that it was a beautiful day to be a Panther.

With the New England Regional Division III NCAA qualifying meet next weekend, the squads can make good use of the momentum they gained this week. The women's team is a good bet for one of the three available eastern team spots in the NCAA Championship meet. With only five individual qualifying spots in addition to one team spot available on the men's side, it will be a tight race for a position on the starting line in Grinnell, Iowa on Nov. 20 at the NCAA championship. Despite the competition, Clifford has shown that he can run fast enough, and Kritzer can also be counted on.

It will take great races from everybody next weekend, but they've all shown that they have the potential. As Aldrich reminded the team on the ride back from Tufts, "You've got the hay in the barn." Somebody from the back of the van replied, "Now all we have to do is roll in it."

Despite leaving a van in Manchester, NH with a blown transmission, and having to fix a flat tire on the remaining van, the cross country team returned to Middlebury on a high Saturday night. In their last championship meet of the regular season the whole team pulled together to turn in the best overall result ever.

Men's hockey displays talent against Tigers

By Jeff Bittner

Men's Hockey	
Middlebury	3
Princeton	5

The Middlebury College men's hockey team kicked off the 1993-94 campaign Saturday with a 5-3 scrimmage loss to Division I opponent, Princeton University.

The game was a display of the potential for this year's squad, but also proved that more work lies ahead if the Panthers wish to continue their perennial success.

Greeted by a spirited crowd, Middlebury struck first midway through the opening period on a goal from Martin Lachaine '96, assisted by Joe Dumas '95.

The Tigers were able to turn the momentum in their favor, however, putting two goals on the board before the first intermission.

Dave Erickson '96 and Ian Smith '96 added their own contributions to the offense, posting a goal apiece by the time the game had expired.

The Panthers faced a team that was bigger and had been skating longer, two factors which played decisive roles in the game. The team is still working on its offensive and defensive systems which are new to many players, particularly the first-year students.

Eric Girard '96, a defenseman sidelined by a shoulder injury, commented on the adjustment the first-year players have had to make. "It's tough getting used to the new systems," he said, "but they learn pretty fast, and they did well."

Girard's absence, in addition to that of defenseman J.S. Cournoyer '96, who is nursing an ankle injury, left Middlebury weak on the blue line, a point Lachaine stressed.

"The system begins with the defense and we were missing some of the key pieces," he said. "Once the new guys know it, it will go much better."

The team must cope with the holes left by last year's seniors, particularly co-captains Tim Craig and Ray Alcindor, Neil Sinclair, John Atherton and Todd Lambert.

Offensive responsibilities will fall on the shoulders of captain Jamie Wood '94, Dumas, Lachaine and Dave Medow '95, while the defense will be anchored by Girard, Smith and Cournoyer. The group is young — four of the seven are sophomores — but they are experienced.

Some first-year students have shown considerable promise and will be called upon to make contributions as the season begins. The progress the younger players make, both first-year students and sophomores, will help determine the success of the squad.

Lachaine put the Princeton scrimmage into perspective, noting that the players and Coach Bill Beaney were relatively pleased. "We have a lot of potential."

The Panthers open the regular season in Maine with games against Bowdoin and Colby on Nov. 19 and 20, respectively. The home opener will take place Saturday, Nov. 27, against Norwich.

Intramural Update

• **Golf:** Winners of the men's scramble held on Oct. 16 were Steve Pettibone '94 and Luke Schaeffer '94. Amanda Stine '94 and Julie Kaufman '94 won the women's scramble.

• **Run/Bike/Run:** Jason Deshaine '95 was the individual winner of the run/bike/runathon, finishing with a time of 14:49. The team of Mark Stuver '97, Greg Carolan '97 and Amy Diller '97 placed first in 14:40. The event consisted of a two and a half mile run on the cross country course, followed by a 10 mile mountain bike and ending with a two mile run.

•**Late Fall/Winter Team Intramurals:** The registration deadline for both Basketball and Indoor Soccer is December 17. Entry forms may be obtained at the intramural office, Pepin Gym room 141 or on the shelves next to the intramural board in the mailroom. Be sure to have your correct roster and any fees into the office before the deadline. Office hours are Monday to Friday, 8:30 to noon, 1:30 till 5:00.

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Hastings sets record-breaking tone

By Megan Feeney

Nancy Hastings '94 is a good friend and teammate, two qualities that are consistent throughout the Middlebury field hockey team and have made for an exceptional season. Sarah Martin '95 says of Hastings' leadership, "It's hard to put into words. It's a way she has about her. People rise to her level of play on and off the field."

Certainly, Hastings' record-breaking individual mark of 18 goals, which lifted the team to an overall record-breaking season of goals scored, illustrates this point. What Hastings calls "the best season in my life so far" was all a matter of individual and team give-and-take, the strived-for athletic balance. "Last year, I guess I had the skills, but it was within the framework of the team that they improved this year."

During preseason, Coach Missy Hopkinson brought the team to Camp Merrowvista in New Hampshire, where she works as the waterfront director during the summer months. On the ropes course, their "special chemistry" first made itself apparent.

Elected by her teammates to be co-captain during her junior season with senior Amy Copley, Nancy Hastings recognized the potential for an intense team immediately. "I knew the team would get along great. And I was just psyched to be in a position to help pull it all together."

But it wasn't all fun and games. Through the grueling Hopkinson workouts, the team needed a rallying point. Hastings' teammates and coach cut through her humility and point to her leadership. Coach Hopkinson says, "Nancy has an incredible, hard-working, I-love-this-sport kind of attitude. It was contagious. This year everybody loved to go to practice, and this can be attributed to Nancy."

This past weekend, for the first time in Middlebury athletic history, the women's field hockey team took the ECAC championship title. Beating Williams in the semifinals gave them their first victory against the traditional rival in eight years, and Hastings attributed the triumph to "phenomenal team dynamics."

Tiffany Claflin

Senior Nancy Hastings brought her leadership and outstanding pesronal skills to the championship field hockey team.

"It was amazing," she said. "We clicked so well on the field this year. When we were playing our best nobody could touch us. When we started to believe in ourselves, we were playing out of our trees." Shaping and building the team from a core of nine women who have played together for three years and spent hours together on and off the field paid huge dividends.

Middlebury beat Trinity, 3-2 in their last regular season game to add a ninth victory to an already impressive record of 8-4-1. Trinity's coach, whose team will compete in the NCAA Final Four, marveled at Middlebury's field hockey women, calling them the best team Trinity played all season.

Now that the end of the season necessitates the dissolution of the squad, Hastings joins her teammates in contemplation. Of the bus ride home after last weekend's "bittersweet" victory, Martin says, "We were already talking about next year." Since Hastings is graduating in February, 1995, she will play next season.

With the loss of only three graduating seniors — Copley, Lissa Gibson, and Caroline Clutz — Middlebury's field hockey women are anticipating the revival of this year's dynamics. And with another season in her future, Hastings hopes to lift her teammates to another level again. Shedding her humility for a moment, she says confidently, "Next year's going to be amazing. We're going to NCAAs."

the extra point

Break ties with a fist

By Neall Currie

Look, I know it's a tired old line, but a tie is like kissing your sister. You would think that in sports, people would know better than to let things end in a tie. Presidential elections, wars, court cases. Trivial stuff. They should end in ties. Not football games.

You've probably figured out that I'm ranting about this because of the result of Ohio State's game against Wisconsin last weekend. For those of you that don't know, the Buckeyes, who are clearly the best team in the country, bent over to kiss their Big Ten sisters, the Badgers, and in the process got screwed out of their national title hopes and maybe even the Rose Bowl. If Ohio State and Wisconsin finish the season tied in the Big Ten, the conference has a moronic rule that stipulates that the team that has gone the longest since a Rose Bowl appearance wins the bid.

Yeah, it's a stupid rule, but it wouldn't matter if the Buckeyes had beaten the Badgers outright. The NCAA college football season is only 10 games long. This is not enough time for 107 teams to distinguish the best from the rest, especially when there's a good chance they'll tie. There's no reason for it, either.

See, ties are close games, and close games are exciting. So why not go ahead and have an overtime period. What are fans going to do, complain about a good game lasting too long? I don't think so. Besides, who said it had to be your boring old sudden-death playoff period?

Let's make these things interesting. For example, in football, make the teams line up for a big tug of war, just the starters, both offense and defense, pulling away for the win.

Better yet, make the tie breaker go beyond the game. Look, they've already proven they can play football with each other. Let's expand. Each team picks four guys, three starters and a sub, and decide the winner in a game of half-court three-on-three. Or riflery, that could be fun.

You could carry this outside of football, too. For example, earlier this year, Pernell Whitaker put a whipping on Julio Cesar Chavez in their lightweight title bout. The problem was, Chavez is promoted by Don King; everyone knows you have to put one of them in a coma in order to beat them. So the judges returned a split-decision draw. There's no way title fights should end in a draw, but what can you do? A century ago, boxers fought until one of them was knocked out; there is a record of a bout going 27 rounds. But that's not so wise. Ask Mohammed Ali about blows to the head. Maybe he can tell you.

So how could we resolve draws in boxing? I have a solution that should please even those whiners opposed to the violence of the sport: at the end of twelve rounds, if there is no clear winner, brew some tea, put on some soft music, set up the board, and have the fighters play chess for the win. Wouldn't that make a great movie? I'd love to see a sweaty Sylvester Stallone sitting across from a swollen, bloodied Dolph Lundgren, musing over moves while Mr. T waits in the wings to challenge the winner. Pity the fools.

The obvious problem with that is even chess games can end in ties; they happen so often, they even have a special name for it. So how could you resolve the stalemates? I would suggest a boxing match, but that would get us into another vicious circle. So how about an arm-wrestling match? I bet Bobby Fisher never would have retired if he had gotten to flex a little every now and then. And you know those big Russians would get into it.

Maybe arm wrestling is the key to resolving all ties in sports. In team sports, put the coaches up against each other. I know I'd like to see Mike Krzykwieski and Jerry Tarkanian grimacing over a table.

Swimmers rely on "work hard, play hard" ethic

By Claire Martin

Hoping to match last year's success, the Middlebury men's and women's swimming teams have begun preparing for their upcoming season. With the return of many top swimmers, Coach Mary Ellen Claffey is feeling optimistic about the team's performance this year.

Captains Heather Thomas '94 and Dana Maisel '94 are expected to provide excellent leadership for the women's team, which Claffey characterized as having "exceptional quality and depth. We're pretty solid in most of our events this year," she said.

Key returnees to this year's women's team include Lauren Railey '95, swimming butterfly, sprint freestyler Wendy Ekman '95 and Kathy Spaulding '96, the only member of the women's team to swim in the NCAA tournament last season. The versatility of Inger Lund '95 will also be a key factor in the team's success.

Their goal is to repeat the success of last year's third place finish at New England's and send more swimmers to compete and place at NCAAs.

This year's women's team will be introducing first-year students Nell Fox, Leslie Graham, Jackie Pelton, Margaret Rieley, Maria Sartori and Jen Whitworth.

Led by captains Deke George '94 and Kip Kirkpatrick '94, the men's team hopes to follow up on their fifth place finish at New England's last year. The men's team "doesn't have as much depth, but Mike McCollum is a New England champion and Blaine Davis is in the top eight. There are a lot of other people who can and will have to rise to the occasion," Claffey said. Some of those who will be called upon are Kirkpatrick and diver Craig Emerson '95, as well as first-year students swimmer Josh Landis and diver Aram Patterson.

The Panthers will have to compensate for the losses of some of last year's top competitors. The team is missing C.J. Sprigman, John Erickson and Dane Sobek to graduation and Wright Frank '95 who is abroad for the year.

The Middlebury diving team was in the top eight in New England last year and is coached by Mike Leahy. They will be competing without top divers Molly Knox '95 and Shannah VanWinkle '95, who are both abroad this year. Emerson and Patterson will be key to the diving team's success.

The season opening meet will be hosted by Wesleyan, the Panthers' toughest competition this semester, on November 20. "It will be close for both men and women," Claffey said. The Wesleyan women's team finished second last year to Middlebury's third place finish in New England competition. The Panther men beat out Wesleyan in New England's, finishing two places above them.

The Christmas break training trip to Florida will provide Middlebury men's and women's swimming with a "traditionally hard workout," according to Claffey. The trip is based on what Claffey calls the "work hard, play hard ethic."

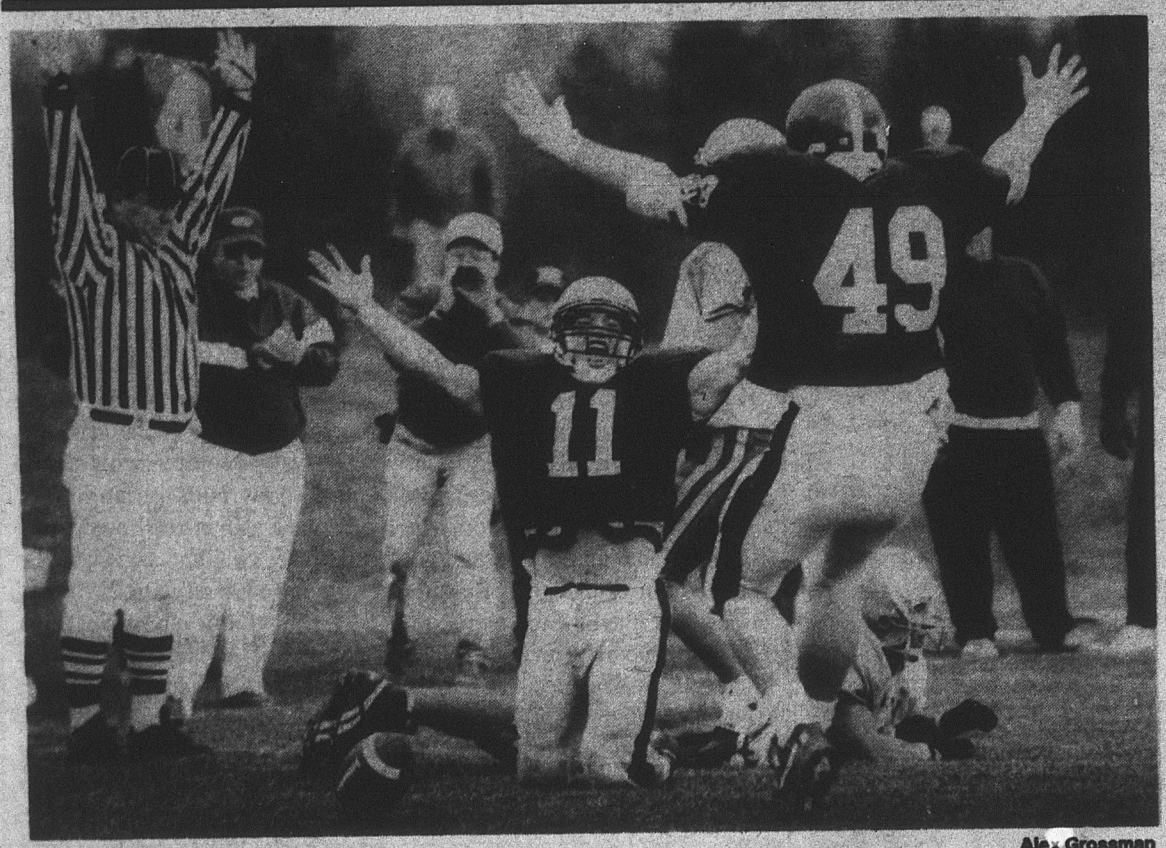
The Sports section is looking for reliable writers for women's basketball, swimming, women's hockey, skiing and squash. Anyone interested should call Claire at x6678.

Nancy Hastings leads field hockey, page 23

The Middlebury Campus
Sports

The resolution to every tie game, page 23

Thursday, November 11, 1993



Alex Grossman

Matt Whitcomb celebrates his second half touchdown against Hamilton in Saturday's game.

Panthers secure first home victory

By Neall Currie

It looked like such a great opportunity for the Hamilton Continentals. They still had a bagel in the victory column and were looking for a win, any win. They had come to the right place, visiting the Middlebury Panthers at Youngman Field, where the home team had yet to take a game.

Things got even brighter as the game went on. The Panthers did them a favor by coming out completely flat, lying down in front of the Continentals' running game.

On their first three possessions Hamilton put together drives that covered a lot of ground and took a lot of time. The first was stopped by Panther defensive back Roy McKinnon '94, who intercepted a pass in the end zone to save a touchdown. The next two drives did not stop until the Continentals ended up in the endzone for a quick 14-0 lead.

The Panther offense started out playing the same game they did last week, losing the ball on a fumble on their first possession. Hamilton played like a team determined to earn a win, and Middlebury came out like a team waiting for someone to give them a win. Even the Continentals' fans had more energy than the home crowd.

Football	
Middlebury	33
Hamilton	17

The Panthers got their wake-up call in the second quarter, when the defense came alive and finally stuffed a Hamilton drive. The Continentals did not respond well to Middlebury's pressure, getting an intentional grounding penalty on third and eight to force a punt. That's when they let a season's worth of frustration show.

The momentum shift started with an illegal procedure penalty on the punt. On the coverage, the Panthers got a no-call on what some Continentals felt very strongly was a clip. As a gaggle of flags flew into the air, a pair of gold jerseys lost their cool. Two penalties later, the tide had turned, with Middlebury capitalizing on what senior defensive captain Paul Casarico called "a clear turning point in the game."

After that, the Panthers and Continentals traded places. Middlebury took their turn driving the ball down the field, but they did something they would not have been caught dead doing a month ago: They passed the ball.

The drive was kept alive by some timely completions by sophomore signal-caller Scott Pokrywa, who was 10-11 on the day for 175 yards. Two of those completions were to senior Doug Clarner, another fell into the hands of Darius Braun '95 and one more hit senior running back Matt Whitcomb. The Panthers topped off the drive with a patented Mike Brass '95 one-yard pile drive into the end zone, cutting the Continental's lead to 14-7.

The Panther defense got into their three-and-out rhythm, and forced Hamilton to dance with them. The offense found a passing game in the hands of Clarner, who had six receptions for 74 yards on the day, and discovered, much to their delight, that it could open up the running game. Two big Whitcomb rushes, and Pokrywa's 26 yard keeper, set up the quarterback's three-yard touchdown dash that tied the game.

The second half was a clean slate, and this time the Panthers wrote their names on it in big, bold letters.

The offense exploded for 453 yards, an astonishing 125 of those coming through the air. They also had a pleasant surprise in the backfield; first-year running back Brad Gottfred's 117 rushing yards, 114 of which came in the Panther-dominated second half, were good enough to win him New England Small College Athletic Conference Freshman of the Week honors. He was second only to Whitcomb, who had 146 all-purpose yards. McKinnon's 11 tackles and two interceptions earned the defensive player of the week title from the league office.

Next week the Panthers finish their season with a road trip to Tufts. The Jumbos are 1-6, but as Hamilton showed the Panthers in the first half Saturday, those cream puffs can surprise you.

Cross country puts in best combined effort

By Zachary Caldwell

Despite the absence of two key runners last Saturday, the Middlebury men's and women's cross country teams turned in their best combined effort ever in an ECAC Championship. The meet, which was held at Tufts University, saw the women place second and the men finish third.

The women's team was missing Michele Anastasio '97 and Casey Clifford '96, both consistent scorers who were out due to illness. In yet another tribute to amazing team depth, the women managed to beat all but a strong Bates team.

Leslie St. Lawrence '96 was the standout runner of the week, leading the team with a third place finish. As Coach Terry Aldrich noted, "Leslie had an outstanding race in light of the fact that it's her first year running."

Another great performance was turned in by Kristin Daly '94, who came in eighth place. The scoring

(continued on page 22)

Field hockey captures ECAC Championship

By Claire Martin

With an impressive list of accomplishments already amassed, the Middlebury field hockey team finished the season by winning their first ECAC New England Championship to mark the end of a record-breaking year.

The Panthers triumphed over Williams in the semifinals of the championship for the first time in eight years en route to their first appearance in an ECAC final. The team set the record for the most wins in Middlebury field hockey history and boasted the player with the highest single-season scoring record, co-captain Nancy Hastings '94, who finished with 18 goals and 2 assists.

Riding high on their upset of Trinity College in the last game of the regular season, Middlebury entered the tournament seeded fourth, allowing them a home field advantage for their first game against the number five seed Clark. Despite snowy conditions, the Panthers cruised to a 7-1 quarterfinal victory. Hastings added four goals to her total, and Nicole Kassissieh '95 scored twice, sending the Middlebury field hockey team to Bowdoin College to compete in the semifinals against top seed Williams.

The Panthers were not satisfied with tying Williams earlier in the season and, after eight years of

Field Hockey	
Middlebury	2
Amherst	1

dominance, the Ephs of Williams finally fell to the Panthers by a two-goal margin.

Williams opened the scoring early in the first half by converting a penalty stroke to give them the lead. Center halfback and designated stroker for the Panthers, Sarah Martin '95, answered with a penalty stroke goal of her own just minutes later.

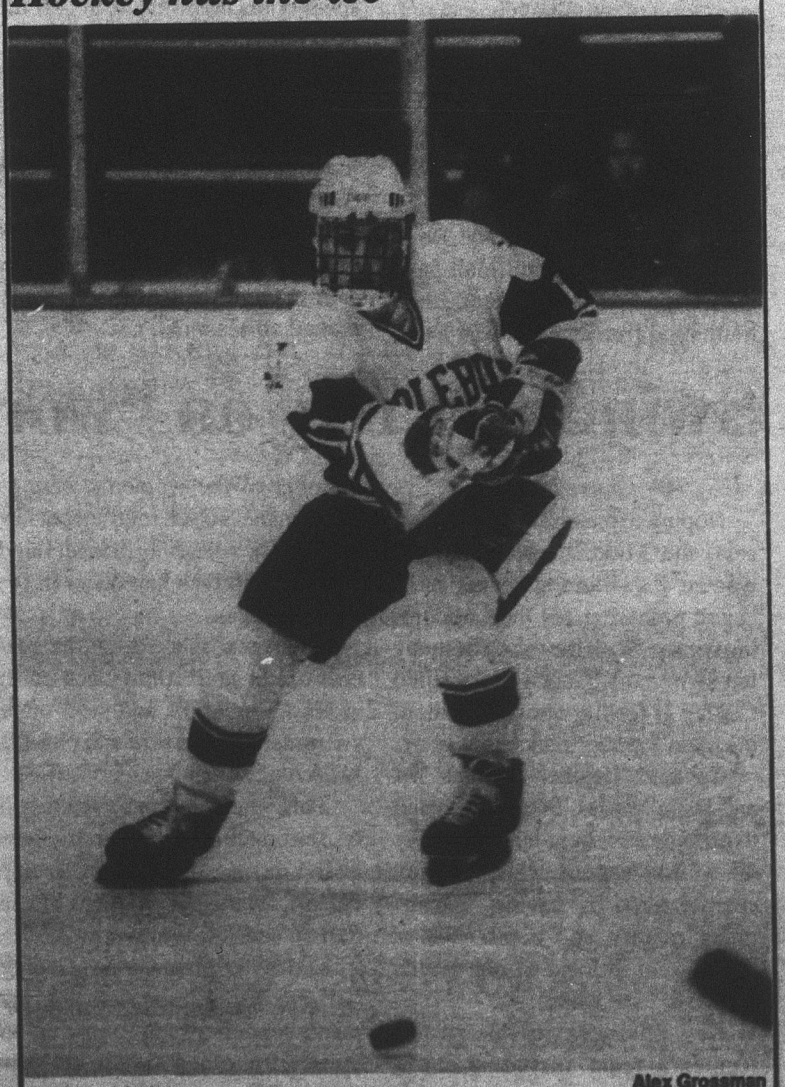
Martin continued her scoring spree with two more goals, both scored off penalty corners directed by Marnie Virden '95 to give the Panthers an emotional 3-1 victory over Williams and send Middlebury into the finals.

Middlebury faced the number three seed Amherst on Sunday and once again rallied for the comeback victory. Since both Williams and Amherst shut down leading scorer Hastings, the Panthers looked to Martin to fill their scoring column.

Middlebury was losing by a one goal deficit at the half. With 25 minutes to play in the game, sweeper Shannon Donnelly '96 received a blow to the head from a ball lifted high off an Amherst stick. First year student Kristen Chencus, who had five minutes of collegiate play-

(continued on page 21)

Hockey hits the ice



Alex Grossman

The men's hockey team teased their fans with a preseason exhibition game against Princeton.